One For The Shareholder

Maria Taylor

The dance, a bid, a matinee
It's a faint, a brief affinity
It's a touch when it shouldn't be
But it's all right
And it's a step but you're too quick to fall
Now a crash but it's just physical
Not a point, except it's natural
But it's all right
There's no burden that will agonize you
No worry that will weigh you down
Not the memories that hypnotize you

You won't turn around

You can't love me

You can't love me

You can't love me

You can't love me

A regret, it's undetectable

It's a shy display, non-emotional

It's a siren, barely audible

But it's all right

And it's an angle of the paradigm

It's a sold boy of about rad wine

It's a cold box of cheap red wine It's the thought that gets lost in time

But it's all right
There's no burden that will agonize you

No worry that will weigh you down Not the memories that hypnotize you

You won't turn around

You can't love me

You can't love me

You can't love me

You can't love me

It's a shade of what you could not be
It's a shade of what you could not be
It's a shade of what you could not be
It's a shade a shade a shade

It's a shade, a shade, a shade
There's no burden that will agonize you
No worry that will weigh you down

Not the memories that hypnotize you

You won't turn around

You can't love me

You can't love me

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You can't love me

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