

# Operattack

## Grace Jones

Paul Morley: "I first got introduced to your music with a song called 'La Vie En Rose'"

Grace Jones: "Oh, you're kidding. That's my first album."

Paul Morley: "That was great!"

Grace Jones: "Uh huh!"

Paul Morley: "Is that a special song to you?"

Grace Jones: "That's a very special song to me. Oh God, I cry every time I sing it."

Paul Morley: "Yeah."

Grace Jones: "It's that special -"

Paul Morley: "What's it mean to you?"

Grace Jones: "Well it means, uh, a lot of romance, and um. I had quite a few French lovers, you know, so every time I sing it I think about them."

Paul Morley: "So lots of fond memories, then?"

Grace Jones: "I'm - Yes - "

SLAVE

Work to the rhythm

Dance to the rhythm

SLAVE

Work to the rhythmDance to the rhythm

SLAVE

Work to the rhythm

Annihilating the rhythm

Annihilating the rhythm

Annihilating the rhythmSlave to the rhythm

Slave to the rhythm

Slave to the rhythm

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Slave to the rhythm

SLAVE

Slave to the rhythm

Dan- dan- dan- dan- dance to the rhythm

Dance to the rhythm

Dance to the- dance to the- dance to the-

Work to the- work to the- work to the-

Work to the rhythm

Annihilating the rhythmSLAVE

Dance to the rhythm

Work to the rhythm

Slave to the rhythm

Annihilate the rhythm  
Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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