

# Rail

## Poor Old Lu

Definitely not the usual way to start an album, but by this time we were doing things our own way, and not for booming record sales. The song was written as is (long intro and all), but the decision to put it at the beginning of the album came later. We weren't concerned. If anything, 'Rail' has a definite vibe of The Cure, one of our favorite bands growing up (except Jesse). 'Rail' still remains as one of my very favorite songs. This was a difficult song lyrically. I struggled for some time with the chorus. Not writing it, mind you, just accepting that it was "ok" to sing that. At this point, all of us except for Jesse were married. When you get married (or engaged) it often throws you for a loop... and this song shows some of that. The first few lines (Jesus tie these hands...) speak of the wrong decisions that I had made in my previous relationships. Relationships that should never have been. I ended up hurting a lot of people, including myself. And, although this song focuses on that struggle, it really speaks to our lives in general when we don't heed the Word of God. Jesus tie these hands

I used to think  
that every thing I touched  
turned gold  
but it don't  
it turns cold and reason guides this man  
like spring, and fall  
and wind to sand  
I sway, I sway,  
I cannot stand what do I do,  
when it seems I relate to Judas  
more than You  
and I can't ever  
I can't ever  
see the end... Jesus help me see  
it's not about consequence  
it's peace  
and I won't seek  
on my own knees and grace is over me  
It's true I feel, I know it's real  
but will I live  
what I believe

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