One (Remix) (ft. Akir)

Immortal Technique

[Intro]

[Akir:] Yo tech, it's the last call baby it's good
[Immortal Technique:] Yeah, you know a remix just feels right dog?
[Akir:] Before we get outta here, you gotta drop one last gem on them
Knahmsayin?

[Immortal Technique:] No question, it's like the elders told me No one person can do anything, but everyone can do something So we gotta rep, for all the niggaz that ain't here right now [Akir:] The outro tip, the One Remix, yo[Akir] One Enterprises, comprises the artist and the sound The pen and paper plays my savior while I'm getting down Pray for my nieghbors as a favor for holding me down Slave for my papers as I savor the way that it pounds It's underground, but the blatent vibrations widely found Facing the nation complacent radio stations now Stop hesitaing and contemplating the way we paitient Start motivating and get them playin the shit we sayin Ain't no delayin in this war that we gettin slayed in Cause times a waistin while we stand adjacent to abrasions They fouls are more than flagrant And so I see the prisons cages while I pound the pavement Looking for payment saying fuck enslavement Usin the tools of old ancients

Announcing my engagment to this music that we making Ain't no faking on tracks, and we ain't never come wack (never!) Immortal Technique and Akir y'all niggaz fear us that's a wrap

It's like[Hook]

One love

One music

One people

One movement

One heart

One spark

One, One, One, One

One gift

One lift

One stance

One shift

One way

One day

One, One, One, One [Immortal Technqique] Immortal Technique in the trenches with my nigga Akir Our family surived the genocides so we can be here And now we enterprise the aftermath, one in the same Living the revolution 'till we catch one in the brain And even then my spirit will return in heavenly form And wipe the chess board clean, of my enemies pawns The red don communist threat, burried and gone So they invented a war, the government can carry on It makes me wonder if the word of god is lost in the man This is for the children of Iraq, lost in the sand This is for the illest emcees that'll never be known And this is for all the soldiers that'll never come home I wrote this for Momia, stuck in a beast For people who, march in the streets, and struggle for peace For hood niggaz, born rugged, never rocking Versace Eddie Ramierez's cousin George, and my old friend Sashi Chris from the block, and all my niggaz stuck in a cell Paul Wolfowitz, motherfucker I'll see you in hell My destiny is to show the world, that the music is real Go back in time and play this shit, for the slaves in the field And for my children in the future, waiting to breathe People slowly dying hanging on, waiting to leave Believe when I'm gone, and this album's on a library shelf I'll be one with god and one with you and everything else[Hook][Immotal Technique talking] Yeah..

Revolutionary Volume 2 has been brought to you By the type of motherfuckers who ain't scared of shit And if you playing this album, and I'm no longer here And sometime far away from when I recorded this Remember that history

Isn't the way the corperate controlled media made it look like
Read between the lines and free your mind
Revolution is the birth of equality
And the anti-thesis to oppression
But this is only built for real motherfuckers

So when I'm gone, don't let nobody I never got along with
Try to make songs kissing my ass, recycling my beats or my vocals
The shit is real over here man

Thank you for listening, and thank you for supporting independent Hip Hop

The heart and soul of our culture

Keeping the truth alive

Goodnight my people.. goodnight..

Songwriters

ROB ZOMBIE, SHAUNA YSEULT REYNOLDS, JAY NOEL YUENGER, JOHN JOSEPH TEMPESTA, CHARLIE CLOUSERPublished by

Lyrics © Sony/ATV Music Publishing LLC, Warner/Chappell Music, Inc. Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

Lyrics provided by https://damnlyrics.com/