

# Paco de Renaldo's Dream

## Tindersticks

Advisory - the following lyrics contain explicit language:

It was a dream I had  
This room was in the middle of a sandy plain  
The walls were gone but the doors and windows remained  
At the side of the bed were soft cushions  
Two-dimensional ships like ocean liners sailed across this desert  
As they passed, their huge bulks disappearing into a thin line  
These ships were always full of people facing windows  
And sometimes find their problems seem like a day's work  
Following deep tracks, the boats kept passing by  
Came to an unmanned sort of harbour  
Stood on the sand in no water  
[ ? ] lowered it's doors  
And one by one the ships descended to the sand  
And sailed off in different directions across the desert  
The carrier was then refilled with ships arriving in perfect time  
I watched seven or eight of these drop-offs  
And realised the process, the ships and the people within them never differed  
I thought about following any of these ships to the end of their journey  
But suspected I would end up back here  
Or a place so similar that I wouldn't be able to tell the difference  
I can't sleep in this bed anymore  
It's like a padded cell  
The sheets are too tight  
[ ? ]  
A man of your success  
I'm tired of it [ ? ]  
Walked over to the window  
Climbed on the window-ledge  
And jumped out  
I wasn't scared  
I know I can fly  
A quiff, a whiff of smoke, an empty egg  
Roses north (I don't know how long we'd been waiting)  
A front room (endless hours, weeks, years even)  
Lino, yellow formica (we didn't know)  
Lots of milky tea (only onward, forward, inward, in, over a field) (I don't want to do this)  
Unmatched to match the unmatched plates (the sun sets in the west) (I really really really don't want to do this)  
Straight-backed chairs (this is where we started each night) (you made me do it)

Steamy glass-pane window (we could only travel at night) (bang bang bang on the door)  
Warped door, embassy no. 6 ashtray (we would conceal ourselves in the missing light `till darkness fell) (I  
    awoke, ran downstairs)  
Chewy chop (nobody knew where we were) (a letter dropped to the floor)  
    Toasted cob, mustard (where we were going) (I bent, reached)  
Crinkly-cut chips, bendy fork (a vague sense of direction) (swang open)  
    Polyester, pink gingham ([ ? ]) (cracked my head)  
    (nothing told us where we were) (unconscious fell)  
(we always somehow managed to keep a straight line) (I awoke, the dog)  
    (licking my dick)

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