

ZZZ Top (Instrumental)

Aesop Rock

Somebody in a cultivated moment of distress
Composed himself to artfully carve Zoso in his desk
They was probably thinking fuck you fuck you fuck you in they head
With a hell bound arm and a acidy wash
Homemade curfew a thousand o'clock
And a pot leaf tattoo his friend did drunk
Like a badge of mystique that technically sucked
Taking the name of the father in vain
On the way to the blade in his locker, it's strange
A switch he lifted from a siblings Skippy jar
Who branched off into ninja stars
And never knew his shit was sharp
To here with a higher purpose
And a prime alert to juvenile beserkers
Like kush Van Morrison an Arcade Drop Floor
Down to the valley time for miss Ahkmar, watch
Capital Z(ed), slowly maneuver the O
S is the most difficult to control
Finally O
Into the eye of Goliath you goes
That levee crushing percussion
Will pull the monkey up right
Twelve or ghetto blaster
Blacken her technicolor telecaster
Lecture at a faster rate

The class was making them develop backwards
It would appear you spelled out all the answers
Somebody in a cultivated moment of distrust,
composed themselves enough to magic-marker Zulu on these chucks,
they was tryin to do the buckle font from renegades of funk,
in a 3d frame of exploding brick, and whiz-lines for the locally motion sick,
beyond gross but evoked a host of oh dip where a social neurosis owned the whole strip, heart of a cat with a
lark in his mouth in the marrow of waiting his guardians out, flashlight, chisel tips, milked venom, pistol grip,
images relocated from milled vellum to scissor kick, silent agreement at hand, king of the hill for a queen of the
damned, she in the doorway seething began that clean white pair had a 3-year planl, oops, capital zed, radical u
in the cut, truly to beautiful l"oser it up, and he done, collateral damage a future alum, that key to Shambala,
planet rocking, Bambaatta, sample chop, churning out a cancer for the vandal squad, analog, and he finds,
animated colors on a page, like synthesized cultures on a stage
Somebody in a cultivated moment of resolve,
composed themselves enough to publicize "the Zeros in this stall,
they was scoping every dog and pony previously scrawled,

with a festering hate for the gum drop edge, disco sucks tee,
punks not dead, but a transient teen unsung godsend, via 3 bar chords and a mugshot grin, cheese, sign of a
runaway tone in the face of authority thumbing nose, cutting its teeth,
pretzled up in special order vinyl,
and birds that dip their belts in little metal porcupine quills,
2 dutch at a show in the front,
low-key to the can for a smoke and a fuck, Trixie,
fixing her lipstick up, when his mitts got bit by the mischief bug,
snatchl, capital zed, terrible e in vermillion red,
gimme an 0 and a slippery s, over a web of the shittiest bands,
that beat your heart out, never bleeped your favorite parts out from a learned curve, of bird fingers bursting out
of germs burns, urgently,
offered through the circuits of an earlier plot, Ill see you at the
When they ask how you, feeling you, tell em you,
feeling like, something important died screaming, you, tell em you, feeling like, something even more important
arrived breathing,
something you should probably try feeding,
When they ask how you, living you, tell em you, living like,
something important died hissing, you, tell em you,
living like, something even more important arrived giving,
something you should probably try willing

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