

Excerpts From Octopus (Live '76)

Gentle Giant

Excerpts from Octopus1. Intro2. The Boys In The Band
Instrumental3. KnotsAll in all each man in all men

All men in each man.

He can see she can't, she can see
she can

see whatever, whatever.

You may know what I don't know,
but not that

I don't know it and I can't tell you
so you will.

To tell me all man in all men

All men in each man.

He can see she can't, she can see
she can

see whatever, whatever.

You may know what I don't know,
but not that

I don't know it and I can't tell you

so you will have to tell me all.It hurts him to think that she is

hurting her by him being hurt to think
that she thinks he is hurt by making her
feel guilty at hurting him by her thinking
she wants him to want her. Her wants
her to

want him to get him to want him to get
him to want her she pretends.

He tries to make her afraid by not
being afraid. (permutations)x3Solo4. The Advent Of PanurgeThere coming over Charaton Bridge

Look do you see the man who is poor
but rich.

What do you wish; and where do you go;
who are you; where are you from:

Will you tell me your name?

Rest awhile; call me your friend.

Please stay with me I'd like to help.Then he said,

How can I speak when I'm dry and my
throat is burning. So bring me aid
and I'll answer your doubts.

Friend in need I'd like your help

Please take me home I'll stay with you.SoloThen he said fair Pantagrue
My name is Panurge and I have come
from Hell.Look at my friend
Look all around you
Look at my friend
Take all round you.
Hey, Friend
Take all round you.Look at my friendSoloSo brotherhood was made as their bond
Carried him home and provide for his
needs
and his shelter; this day was done
as no other the like.
Faithfully their vow was made and from
that day they were as one.Then he said fair Pantagrue
My name is Panurge and I have come
from Hell.
Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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