For The Love Of My Country

Poor Old Lu

The thing that sticks out about this song, of course, is the very quiet beginning until it really kicks in. A lot of fun. As was the rest of Straight Six, this song was written entirely in the studio as we spent a month writing and recording. The song is boomy, repetitive, strange and catchy. The background vocals on the chorus are strangely memorable, though not recorded particularly well -- somewhat fitting for the whole album, rough and disjointed. In the long run, 'Country' ended up being a good show song.Lyrically, this is another one of our rare "pseudo-political" songs... in a way. This song parallels the ideas that our society has about serving our "country" with the ideas that we see in the Bible. Do we spend time looking at temporary "worldly" issues, or focus on the souls of those around us? What is the proper balance? Our perfect example, of course, is in Christ Jesus. We need to love those around us and lay ourselves down for them.for the love of this country, hey
one man pinned up and traded away
for the love of the country, hey
He is...for the love of this country, man
how He laid down to love His land
for the love of this country, man
He is allbut what can i say?
(oh)
run and hide?
(no)
how can i be?
(low)do you see this place?
(gone away, gone away, gone away)
do you see this race?
(gone away, gone away, gone away)for the love of this country, see
how we shake our fists angrily
for the love of this country, see
we are sobut what can i say
(oh)
run and hide
(no)
how can i be
(low)do you see this place?
(gone away, gone away, gone away)
do you see this race?
(gone away, gone away, gone away)for the love of this country, hey
would i live so to fade away?
for the love of this country, hey
would i fall?

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