

Leif Erikson (on KEXP)

Interpol

She says, "It helps with the lights out"
Her rabid glow is like Braille to the night
She swears I'm a slave to the detail
But if your life is such a big joke why should I care? The clock is set for nine but you know you're gonna make
it eight
So that you two can take some time, teach each other to reciprocate She feels that my sentimental side should be
held with kids gloves
But she doesn't know that I left my urge in the icebox
She swears I'm just prey for the female
Well then hook me up and throw me baby cakes 'cause I like to get hooked The clock is set for nine but you
know you're gonna make it eight
All the people that you've loved they're all bound to leave some keep sakes
I've been swinging all the time think it's time to learn your way
I picture you and me together in the jungle, it will be ok
I'll bring you when my lifeboat sails through the night
That is supposing that you don't sleep tonight It's like learning a new language
Helps me catch up on my mime
If you don't bring up those lonely parts
This could be a good time It's like learning a new language
You come here to me
We'll collect those lonely parts and set them down
You come here to me She says brief things, her love's a pony
My love's subliminal
She says brief things, her love's a pony
My love's subliminal

Songwriters

Paul Banks; Carlos Dengler; Samuel Fogarino; Daniel Kessler Published by

IDLE WORSHIP MUSIC; FRIEND OR FAUX MUSIC; CARLOS DENGLER MUSIC; IRON MEN WOODEN
SHIPS MUSIC Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

Lyrics provided by

<https://damnllyrics.com/>