

Select Frequency

Bassnectar & J Wikid featuring Seasunz

Mash it up properly. Yes. Uh. Yeah. Check it:
A One two, one two
One two, one two Check it
Yes. Yes. Check it:
A One two, one two
One two, one two Voodoo symphony Voodoo symphony
In the M-I-N-D
Wav files rub on your brain files constantly
Open frequency.
Coming way louder than a wire that swept the beat.
Bomb threat on the deck right where you are apt to be.
Jumpin off hard in the front and the back of me.
Mash it up properly. Mash it up properly. Mas-mash it up properly. Let me see how you humpty dance.
We should get together while we got the chance, to.
Yep, yeah, you know how we do
Old school, new school, then combine the two. And damn, it seems you're doin it justice.
I love the way you move it when we show up and bust this.
Trust it, gets better ya'll, cocktail Molotov.
Sweat it off, digital to analog. I think that's it.
That's it.
Mash it up properly. Mas-mash it up properly. Voodoo symphony Voodoo symphony
In the M-I-N-D
Wav files rub on your brain files constantly Coming live to your eardrum sonically. Voodoo symphony
In the M-I-N-D
Wav files rub on your brain files constantly Yeah, that's the jam.
You know we keep it rolling to the early a.m.
Your mind plays tricks on me,
So let me ricochet some direct frequency. Two beats. A One two, one two
One two, one two Both beats. A One two, one two
One two, one two Yeah, Let me see how you humpty dance.
We should get together while we got the chance, to.
Yep, yeah, you know how we do
Old school, new school, then combine the two. And damn, it seems you're doin it justice.
I love the way you move it when we show up and bust this.
Trust it, gets better ya'll, cocktail Molotov
Sweat it off, digital to analog. Yeah, let me see how you humpty dance.
We should get together while we got the chance, to.
Yep, yeah, you know how we do
Old school, new school, then combine the two. And damn, it seems you're doin it justice.

I love the way you move it when we show up and bust this.
Trust it, gets better ya'll, cocktail Molotov
Sweat it off, digital to analog. Open frequency.
Coming way louder than a wire that swept the beat.
Bomb threat on the deck right where you are apt to be.
Jumpin off hard in the front and the back of me.
Mash it up properly. **And be next to get free beats all in your meat.
And see you walk the wall, ain't falling asleep.
Deep rich sound, energy leak,
Keep your peeps in heat. Check it:
A One two, one two
One two, one two
Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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