The Last American Cowboy

The Bled

Brace yourself for the plight of the born
As the spotlight strips you bare
Just a useless act in the play of lifeCast as the role of the lover
And I feel slightly misplaced

In a world that fuck or be fucked, kill the lightsLetch, one more time and say it like you mean it Lush, one more time and tell it like you feel it

Lover, you've got talent but I just don't see itWrap your hook around my neck

And get me off, get me off

Get me off your stageIn every coma, lover's kiss collides with truth

And every tongue that slips will drip onto your bruise

And I know, disguise the lies that you fed me last night

These plots are breeding grounds for nothing but the worst

And nothing could be worse and I know why And what do I have left?

The composer just went deaf

The singer lost his breath

In the glow of the crowdThe dancer's on a crutch

The writer drank too much

The director lost his touch

In the glow of the crowdCan you resist the urge to burn the script we wrote?

Bring on the flood before we choke

Applause engulfs the room

We bow into the tombsSing me one more line so I can sleep

Sing me one more line so I can sleep

Sing me one more line so I can sleep

This is all you needMy love, it follows you

To your grave, to your grave

And I know, my love, it follows you

To your grave, to your graveIn every coma, lover's kiss collides with truth

And every tongue that slips will drip onto your bruise

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And nothing could be worse and I know In every coma, lover's kiss collides with truth

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And nothing could be worse and I know why

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