

Giorgio By Moroder

Daft Punk

When I was fifteen, sixteen when I started really to play the guitar
I definitely wanted to become a musician
It was almost impossible because the dream was so big
I didn't see any chance because I was living in a little town, I was studying.
And when I finally broke away from school and became I musician
I thought "well I may have a bit of a chance"
Because all I every wanted to do is music but not only play music
But compose music. At that time, in Germany, in 1969-70, they already had discotheques
So I would take my car and go to a discotheque and sing maybe 30 minutes
I think I had about 7-8 songs. I would partially sleep in the car
Because I didn't want to drive home and that help me for about almost 2 years to survive.
In the beginning, I wanted to do a album with the sound of the 50s,
The sound of the 60s, of the 70s and then have a sound of the future.
And I said: "Wait a second?"
I know the synthesizer, why don't I use the synthesizer
Which is the sound of the future."
And I didn't have any idea what to do but I knew I needed a click
So we put a click on the 24 track which was then synch to the moog modular.
I knew that it could be a sound of the future
But I didn't realize how much impact it would be. My name is Giovanni Giorgio, but everybody calls me
Giorgio. You want to free your mind about a concept of harmony and of music being correct,
You can do whatever you want.
So nobody told me what to do, and there was no preconception of what to do.

Songwriters

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