## **O** Solitude

## Giovanna Pessi, Susanna WallumrÃ, d & Marco Ambrosin

O solitude

O Solitude

O solitude, my sweetest choice!

Places devoted to the night,

Remote from tumult and from noise,

How ye my restless thoughts delight!

O solitude, my sweetest choice!

O heav'ns! what content is mine

To see these trees, which have appear'd

From the nativity of time,

And which all ages have rever'd,

To look today as fresh and green

As when their beauties first were seen.

O, how agreeable a sight

These hanging mountains do appear,

Which th' unhappy would invite

To finish all their sorrows here,

When their hard fate makes them endure

Such woes as only death can cure.

O, how I solitude adore!

That element of noblest wit,

Where I have learnt Apollo's lore,

Without the pains to study it.

For thy sake I in love am grown

With what thy fancy does pursue;

But when I think upon my own,

I hate it for that reason too,

Because it needs must hinder me

From seeing and from serving thee.

O solitude, O how I solitude adore!

Katherine Fowler Philips (née le 1er janvier 1631, décédée le 22 juin 1664), dite l'incomparable Orinde ("the matchless Orinda") est une poétesse anglo-galloise, connue notamment en raison de la reprise de son poÃ"me "O solitude" par Henry Purcell

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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