

Take 54

Harry Nilsson

It was take 54
When she walked through the door
With the red light on it
I knew in a minute
If I wanted to get in it
Then I'd have to get on it I sang my balls off for you baby
I worked my fingers to the bone
I closed my eyes to get the high note
But when I woke up I was alone Baby, baby come back
I need you to make a good track
Baby, baby come back
Baby, baby come back Well I saw her today
Back in studio A
We were just gettin' started
I sang for a minute
She couldn't get in it
I felt broken hearted I sang my balls off for you baby
I almost broke the microphone
I even sang the song that you wrote
But when I woke up I was alone Baby, baby, come back
I need you to make a good track
Baby, baby come back
Baby, baby come back High note
But when I woke up I was alone Baby, baby come back
I need you to make a good track
Baby, baby come back
B-b-baby come back

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