

# Momentum

## Aimee Mann

Pre>

Notes: In the verses, there's a bass run (/d, /c, /b, /a) between the  
Dm and the f. Chords: C6: x32210

C6/d: xx021x

Bbm: x13321

Bbm/c: x3x321

Db: x4x321 (tough) Intro: Am ::||: am dm e7 :|| Verse 1: Am (/b) c(6)

Oh, for the sake of momentum

Dm f e7

I've allowed my fears to get larger than life

Am (/b) c6

And it's brought me to my current agendum

Dm f e7

Whereupon I deny fulfillment has yet to arrive Chorus: F g c dm7

And I know life is getting shorter

F g c d7

I can't bring myself to set the scene

F g c dm7

Even when it's approaching torture

F g f -- c/e -- dm7 -- c

I've got my routine Verse 2: Oh, for the sake of momentum am /b c6

Even though I agree with that stuff about seizing the day dm f e7

But I hate to think of effort expended am /b c6

All those minutes and days and hours dm

I have frittered away. f e7 Chorus And I know life is getting shorter f g c dm7

I can't bring myself to set the scene f g c d7

Even when it's approaching torture f g c dm7

I've got my routine f g f c/e dm7 c Bridge 1: Bbm /c db f7

But I can't confront the doubts I have

Bbm /c db f7

I can't admit that maybe the past was bad

Am /b c6 c6/d

And so, for the sake of momentum

E7

I'm condemning the future to death

So it can match the past. Instrumental verse 3: ||: am /b c6 dm f e7 :|| Instrumental chorus: f g c dm7 f g c d7

F g c dm7 f g f c/e dm7 c Bridge 2: When I can't confront the doubts I have bbm /c db f7

I can't admit that maybe the past was bad bbm /c db f7

And so, for the sake of momentum am /b c6 c6/d

I'm condemning the future to death e7  
So it can match the past. am /b c6 dmCoda: e7 am/pre>

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