Cornography

Brad Paisley

The Grand Old Op'ry Theatre proudly presents

Cornography, Kung Pao, episode two

The continuing adventures of the Kung Pao BuckaroosThe three cowboys needed a place to bed down for the night

So I suggested the establishment of Miss Kitty May

Or she may not

A former love and a woman of questionable reputeSo they walked into the saloon and asked for Miss Kitty

And just then, they heard a voice saying

"Hi, boys, you lookin' for these"

And the littlest cowboy turned around

To see two huge 38s pointed right at his faceJimmy, you can't say that

What? She had huge guns

Smith and Wesson revolvers

Oh boy, were they loaded, oh brotherCornographyShe's aiming them right at us

Softer, George, it's more effective

She's aiming them right at us, everybody duck

Not you, Jimmy, you stand up normalThey dropped the money they owed her and she bent over to pick it up And, oh, that moon was beautiful, now Jimmy, you can't say that

Out the window, I couldn't see it till then George

Oh, there were mountains in the wayCornographyYou guys are gonna get in trouble for this

That woman sure chaps my, ask her out then

I think he's got a little thing for her, George

Louder, Bill, it's more effective think he's got a little thing for her, George

It's not that little

That was worth a three or four, Bill

All right, Jimmy, let's get serious nowSo the little cowboy was tryin' not to act too excited

But when I look at a woman that beautiful, it's hard

Jimmy, what, it's very difficult

I hope they're not recordin' this, yeah, ahCornographyAnd I said, "Cowgirl, how would you like a little cowpoke?"

Here we go, ooh yeah, need a little buckaroo?

In your dreams short barrel

Bum chicka bow wow, oh my GodSo the Kung Poo Buck, Kung Poo So the Kung Pao Buckaroos rode off into the sunsetTune in next time for more action and romance

Yeah, softer, George, it's more effective, yeah

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