

Pow Pow (London Session)

LCD Soundsystem

From this position I will relax
From this position I can see the whole place
From this position, oh, oh, just relax
From this my position I make some stand
I make my peace with the man And it goes pow, pow, pow, pow, pow
Pow, pow, pow, pow
It goes pow, pow, pow, pow, pow
Pow, pow, pow, pow From this position I can see both of them
From this position I totally get how the decision was reached
From this position I can say serious or cop out or hard to define
From this position, from this position
It's a kind of like eating myself to death You on the outside and me on the inside
There's advantages to both, advantages to both
And me being uptight and you being alright
There's advantages to each, advantages, advantages From this perspective, from this position
I have a good grip on both of them because I have stayed home
And have learned a little more about my neighborhood
Which is important, you know, there's a lot of good places to eat And so it goes pow, pow, pow, pow, pow
Pow, pow, pow, pow
Pow, pow, pow, pow, pow
Pow, pow, pow, pow So it's pow, pow, pow, pow, pow
Pow, pow, pow, pow
It goes pow, pow, pow, pow, pow
Pow, pow, pow, pow With you on the keystroke and me in the gang blank
There's advantages to both, advantages to both
And you have been alright and I have been filmed being ridiculous
Oh, eat it, Michael Musto, you're no Bruce Valance Now I have been untied and you are all cross-eyed
There's advantages to each, advantages to each
And I'm coming back, coming back, coming back
Until there's nothing left in the well, is that what they call it, the well? I'm paralyzed and looking through you
But if nothing's right, we try anyway
As we compromised an arrogant person
I'm amazed at my decision to blame On this occasion there are a couple of things we know
That we learned from fact magazine
One, the king wears a king hat and lives in a king house
Two, your time will come but tonight is our night
So you should give us all of your drugs
Three, we have a black president and you do not, so shut up Because you don't know shit about where I'm from
That you didn't get from your TV

So times have been tough and times have been tough
You have been put down, washed up, erased out But honestly and be honest with yourself
How much time do you waste?
How much time do you blow every day? And so it's pow, pow, pow, pow, pow
Pow, pow, pow, pow
Oh, pow, pow, pow, pow, pow
Pow, pow, pow, pow So pow, pow, pow, pow, pow
Pow, pow, pow, pow
Pow, pow, pow, pow, pow
Pow, pow, pow, pow The return of the police
The return of the police With you on the inside and me on the outside
There's advantages to both, advantages to both
With me being wired and you being tired
There's advantages to each, advantages, advantages From this position I feel affinity for the both of them
Which is confusing
But honestly I should be careful because otherwise, I'm being
I'm being, you know, what's it called? Oh, fuck it Reclining, I'm getting used to it like kissing under a bridge
It's an entirely new discovery, discovery, discovery, discovery
Discovery, discovery, discovery, discovery And then a couple of weeks at home
And then a couple of weeks away
And then home and away, again
To use up your desire for discovery, discovery
Discovery, discovery, discovery, discovery, discovery For an instant you could have pushed through
But it's a plagiarized regret anyway
But what you want for now is someone to feel you
And it's the thing you like is threatening to stay All this time
[Incomprehensible]
[Incomprehensible]
[Incomprehensible] The return of the police

Songwriters

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