## **Right About Now**

## Talib Kweli

Yeah, this that new Kweli I'ma give it to you before the bootleggers get hold of it You know what I'm sayin'? I figure I put it out first, make some money wit' it Why not, right? Okay, 1, 2Yo I'm Brooklyn like the '90s Brownsville and Bushel keep it grimey When I'm from flatbush, that's where you'll find me In Brooklyn, Tek wit' Justin and SadatAnd Free and Sid from [Incomprehensible] Always catch me wit' Juju and Rubiks, we was truant kids Dollar band nooseses, jump bell, run, and never look back Mr. Man kept the hammer in his bookbagRubiks introduced me to Black and Forte DJ Enuff on Avenue K, I go back a long way Wit' Super Nat in Washington Square freestylin' everyday Peformin' at Lyricists' Lounge who ate off Jean GraeFuckin' wit' Mood is how I met Hi-Tek Black Star came in effect when Elijah gave my tape to Mos Def Reflection Eternal was next on deck My crew the best and we proved itWe knew our music was the Vanguard of a movement Every Rawkus release was bangin', they on the come up They was like fuck the radio 'til Pharoahe said "Get the fuck up" Flex listened, jabbin' at BryantThe next position was right about now we need the Radio hit written while I hit the road On tour to support the records since the day it was sold Corey had me followin' the example of De La SoulCommon and The Roots to me, these the sickest niggaz Get my figures wit' the Okayplayers and the Spitkickers Rawkus got a deal with MCA, this the gray area But let it stir for Music Cemetery of AmericaThey tried to fool you by switchin' the name to Geffen Now they Interscope's bitch and every artist who had a chance left 'em Ain't no big surprise, wasn't no love there Jimmy Iovine never signed me, I just kinda ended up thereBut fuck that, literally it was my way or the highway Hit the road with the Beastie Boys and toured Europe with Kanye Gotta thank 'em for the love on the album. I knew out on 'Electric Circus', he'd get it by any means necessary like MalcolmI dropped a single, shot a video, took control of my situation Got a label poppin', it's a celebration, bitches Yo boy Free, I had to get out I put you on, that's where I'm at right about nowAnd if you're sayin' it's my time, you right about now This what's goin' through my mind, right about now Hey yo, hey yo, it's time to write about now And if you lookin' you can find it right about now I put you on, that's where I'm at right about now

This what's goin' through my mind, right about now Yo, hey yo, it's time to write about now And if you lookin' you can find it right about nowThat's right bitches, Talib Kweli One of the baddest motherfuckers you've ever seen That's right bitches, Talib Kweli You're now rockin' with the best, I said itThe best, the best, that's right bitches You're now rockin' with the best, the best, the best Talib Kweli, where's, where's my snares?

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