

Giorgio (By Moroder)

Daft Punk

When I was fifteen, sixteen when I started really to play the guitar
I definately wanted to become a musician
It was almost impossible because the dream was so big
I didn't see any chance because I was living in a little town, I was studying.
And when I finally broke away from school and became a musician
I thought "well now I may have a little bit of a chance"
Because all i really wanted to do is music but not only play music
But compose music. At that time, in Germany, in 69-70, they had already discotheques
So I would take my car, would go to a discotheque and sing maybe 30 minutes
I think I had about 7-8 songs. I would partially sleep in the car
Because i didn't want to drive home and that help me for about almost 2 years
To survive. In the beginning, I wanted to do a album with the sound of the 50s, the sound of the 60s, of the 70s
and then have a sound of the future.
And I said: "Wait a second?
I know the synthesizer, why don't I use the synthesizer which is the sound of the future." And I didn't have any
idea what to do but I knew I needed a click so we put a click on the 24 track which then was synched to the
moog modular. I knew that it could be a sound of the future but I didn't realise how much impact it would
be. My name is Giovanni Giorgio, but everybody calls me Giorgio. You want to free your mind about a concept
of harmony and music being correct, you can do whatever you want. So nobody told me what to do, and there
was no preconception of what to do.

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