## Meredith (live 2005.09.23 at Josephs Well, Leeds)

## **Oceansize**

Gravity, gravity, why oh why you try to fail me
Never you mind, never you mind, never you mind it's entertaining
Us for a while just for a while, your crocodile smile now is fading
Maybe I lied, maybe I lied but it's entertainingOh, how I'd cut you to the bone?
Oh, how I'd cut you to the bone? This creeping and seething I pour it on to make you grow
While I'm waiting for the lights to change

Your love that is weakening a last embrace before you go

Are you waiting for the lights to change? Why try to fight, why try to fight?

Holding on tight but my hands are shaking

In pulling you down, pulling you down

From this dream you are never wakingWhat cannot see, what cannot see, what cannot see Cannot try to lead me?

Know my own mind, know my own mind, know my own mind And I'm not crazyOh, how I'd cut you to the bone?

Oh, how I'd cut you to the bone? This creeping and seething I pour it on to make you grow While I'm waiting for the lights to change

Your love that is weakening a last embrace before you go

Are you waiting for the lights to change? This creeping and seething I pour it on to make you grow

While I'm waiting for the lights to change

Your love that is weakening a last embrace before you go Are you waiting for the lights to change?Oh, how I'd cut you to the bone?

> Oh, how I'd cut you to the bone? Oh, how I'd cut you to the bone? Oh, how I'd cut you to the bone?

## Songwriters

Steven Durose;Mark Heron;Michael Vennart;Richard Ingram;Jonathan Ross EllisPublished by KOBALT SONGS MUSIC PUBLISHING Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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