

Chronicles

Gentleman's Dub Club

Take a breath
Take it for two
keep it down boy you know what to do
Take a breath
take it for two
she's dropping bombs boy, now you better move
take a breath
take it for two
keep it down boy you know what to do
take a breath
take it for two
she's dropping bombs boy, you better move I step out the tube
with a bird on my arm we head for the queue
i know just what to do
one little thing but i might do two
i'm at the door
this grin on my face that they've seen before
they letting me in
and i begin to lose sight that's why i (get a draw)
listen to the situation, it's cool, but shaken
she thinks that i am just faking,
when really i am quite taken
when the problem eyes
and the bulge divides
and it might just blow at any one time
so what i got my group on
it's gonna go up when you introduce that song (taking a breath)
(take it for two)(keep it down boy, you better move)after the first attempt, after i got off my back how would i
react (shoutin)
and then i got that back (shoutin)
but then i got that slack (oi)
this shit's takin the piss, when i'm raving i can't be doing with this
i'm going back to business, i'm gettin out the trenches
i'm going over the top, not gonna let you make my night flop
under the collar i tend to feel hot in a situation like what ive got (yo)
lifes too short for this, and there's too much shirt on the floor for this
i dont need no aggy just this cos aggy just this is just givin me shhi...

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