Hardback (industry)

Dizzee Rascal

Hardback, stern face Play your position and know your place Only move when the money's callin? Take my advice, you'll be ballin? You need a hardback, stern face Play your position and know your place Only move when the money's callin? Take my advice, you'll be ballin? First up, it's important that you keep your shit original Try and keep that copycat shit to a minimal People want somethin? that they never heard before If it's been done, leave it, they don't wanna hear no more Secondly, here's another clever thing that you can do Find yourself a good manager who's really got a clue 'Cause there's so many to choose from, they all look the part But it's difficult to come across the ones that's really smart And can stand firm and steady when the label's talkin? shit Will respect, it keeps it gangsta but does everything legit And dependable, you can trust to handle your biz And can really make you sure of what the situation is Next up, find a record label that ain't full of pricks One that let's you breathe artistically but makes you come with hits Congratulations now you've got your deal, you're set to go Lemme fill you in on just a couple things you need to know You need a hardback, stern face Play your position and know your place Only move when the money's callin? Take my advice, you'll be ballin? You need a hardback, stern face Play your position and know your place Only move when the money's callin? Take my advice, you'll be ballin? Next up, change your number Change your phone and change your chip 'Cause there's gonna be a lot of people ringin?, talkin? shit Whether bredrens wantin? money 'cause now suddenly you're rich Or some dumb hatin? fassies tryin? to take you for a bitch Yeah, I know it's minor and you can handle it, it's nothin? But eventually you're really gonna wanna do somethin?

And that's counter-productive, beefin? over bullshit You can never stop them dumb bredrens tryin? to bullshit

Plus you're in the limelight, well-paid verbalist Which leads me onto my next subject, journalists These are the people that could put your name about So be careful what you're sayin? when you're talkin? out your mouth And avoid bein? ignorant, tone down the thug-shit Come to interviews buzzin?, tone down the drug shit Keep your eye on the ball, mind on the job And before you know you'll have the whole world on your knob You need a hardback, stern face Play your position and know your place Only move when the money's callin? Take my advice, you'll be ballin? You need a hardback, stern face Play your position and know your place Only move when the money's callin? Take my advice, you'll be ballin? Here's somethin? that I should stressed early on Don't go spendin? all your money till it's gone 'Cause the taxman's gonna want his paper when it's due And there's nobody above the taxman especially you And another thing, buy your house before you buy your car Don't tell no one where you are, even better if you're far Everybody knows you're gangsta and that Porsche looks great But do you really want it sittin? on that council estate? Differently, watch where you choose to socialize Keep an eye out for trouble, watch for devils in disguise And please don't be fooled by no pretty females Play it safe, never let 'em know your full details I ain't sayin? be para', I'm just sayin? be sure You can never know if that bitch will be braggin? what she saw And aside from makin? money, keep lovin? what you do I ain't saying nothin? more because the rest is up to you I got a hardback, stern face Play your position and know your place

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