Get Me Gone (Album Version)

Fort Minor

"The dude, he said that, like when we were making the first Linkin Park record he was like, "Yeah you know, I don't know about the rapping like, I don't know... maybe you should just be a rock band." You know what I mean, like, trying to change us. Like they signed us as an act like what we sound like and then he's like, "Oh I don't know maybe you should just play keyboard"..."Before the first song that you hear me on
There were people already trying to get me gone
Telling me to quit rapping
Just play the keys that
"My band had a singer", "They didn't need me"
But my band had my back, so we did the tracks
Put out the album and the talk went flat
It was funny at first, but then the humor faded
When some magazines printed that our label made us
We were too good to be true
Some were saying ghostwriters were writing all that we do
So we had to disprove it, we spelled it out
To the detail, how we do it when we're making this music
After that I made it a rule:
I only do email responses to print interviews
Because there people love to put a twist to your words
To infer that you said something ducking fucking absurd
Oh, did I lose you at 'infer'?
Not used to hearing a verse that uses over first-grade vocabulary words?
People used to infer that we were manufactured
Now I've got the interviews on file
Which people said what, which number to dial
So now every enemy screaming insanity
All they're ever gonna be's another big fan of me
Bitch"Can you believe that? Like it's crazy, it sounds crazy right, like at this point, at this point you hear it out and you're like "That guy was out of his mind". But honestly that's what he wrote. Besides the fact that he wanted me to just play keyboard or whatever, he didn't want me to rap. He was like "Maybe Joe Hahn should, um, wear a lab coat and a cowboy hat" on... like when we play... I swear to God he was crazy. And later on he claimed he wrote all our songs so that was really bad."

Songwriters
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