Ghettochip Malfunction

Beck

Looking for my place on assembly lines Fake prizes rising out of the bomb holes

Skeleton boys hyped up in purple

Smoke rings blow from across the discoMake notes, burn like broken equipment Looking for shelter via juxtaposition

Thought control, those written confessions

Two dimensions, dumb your head downDuck, don't look now, company missiles

Power is raunchy when the cops are watching

Make your dreams out of Papier-mache

Clinched wasted hate taste testedHell yes, now I'm moving this way

I'm doing this thing, please enjoy

Hell yes, now I'm turning it on, I'm working my legsHell yes, now I'm calling you out I'm switching my plates, please enjoy

Hell yes, now I'm cleaning the floor, my beat is correctHi, yeah, that's it, let me see

Yea, that's it, let me see

Yea, that's it, hiStretched to the limit, attention spared

Snap back the track, collapsin' the laugh tracks

Noise response, applause and hand claps

Floodgates open to the sound of the rainbowMakin' points on the verge of pointless

Fools anointed to the follower's fanfare

Look for the common, not superficial

Code Red Cola? War conformity crisisPerfunctory idols rewriting their bibles

With magic markers running out of their ink

Lives and White Out, turn the lights out

Fax machine anthems, get your damned hands upHell yes, now I'm moving this way I'm doing this thing, please enjoy

Hell yes, now I'm turning it on I'm working my legsHell yes, now I'm calling you out I'm switching my plates, please enjoy

Hell yes, now I'm cleaning the floor, my beat is correctYes, yes, hi, hi

I like your bass, I like your bass

Your beat is nice, your beat is nice

Yeah, that's it, yeah, that's it, yes, yesYes, now I'm moving this way
I'm doing this thing, please enjoy

Hell yes, now I'm turning it on, I'm working my legsHell yes, now I'm calling you out I'm switching my plates, please enjoy

Hell yes, now I'm cleaning the floor, my beat is correctHell yes

Songwriters

Hansen Beck David; King John Robert; Simpson Michael SPublished by

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