

# Two Notes And A Beat

## The Lonely Forest

all I really need are two notes and a beat  
last night I dreamt a magnificent thing  
I held you close I heard you sing  
your voice was what I always wanted in a woman  
I know you say hes good to you and Im sure he is  
but darling hes all youll ever know  
unless you trust your heart and let yourself grow  
if your skin was the ocean I'd sprint to your shore  
I'd wade in your shallows, alleviate my core  
if your hair was the fir tree all hollow inside  
with peace I would slumber gripping this pen  
cliff over water  
envisioning drums in rhythmic salute  
poetry craftwork is tough I won't bother  
but pull simple rhymes from the dirt  
who'd refute? all I really need are two notes and a beat  
all I really need are two notes and a beat  
to sing to you my heart its a great place to start  
D to a G  
swift as a bird  
muscles remembering artless, absurd  
and modest attempts at creating a mood  
with these thin metal strings my affection construe gripping this pen  
cliff over water  
envisioning drums  
poetry craftwork is tough I won't bother  
but pull simple rhymes...all I really need are two notes and a beat  
all I really need are two notes and a beat  
to sing to you my heart its a great place to start

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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