

# Dark Side of the Bright Lights

Graham Parker

Pre>intro a asus2 a6 a a (twice) (the notes go c# b f# e c#)A f#m g a

The party may wind down the bottles are strewn and broken

D em7 a

The games are all played out like useless tokens

A f#m g a

The videos are scattered their messages have screened and clattered

D em7 a g

Discussing the actors as if they mattered they matteredC#m a c#m a

And I'm not gaining any ground here

C#m a f#m

No I'm not listening you do not care

G#m7 a g#m7 a

We are not driving in the same gear

A a c a

It always feels the same on the dark side of the bright lights

D d

Getting turned off againThe night's conversation might never really end up anywhere

The big mouths just open and close on fingers

The shal-la-la-la-low laughs they turned out to be hard reminders

And we only heard them playing behind us behind usAnd I'm not gaining any ground here

You are not listening you do not care

You are not whispering in the right ear

It always feels the same on the dark side of the bright lights

Getting turned off againA c

I can't stand it I can't stand it

A c a

I can't even gain your attention I I i iSolo over c#m a then to f#mAnd I'm not gaining any ground here

No I'm not listening you do not care

We are not driving in the same gear

C a

It always feels the same on the dark side of the bright lights

On the dark side of the bright lights

On the dark side of the bright lights

Getting turned off again (x3) /pre>

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