

Two-Way Waltz

[Kate Wolf](#)

You're a quicksilver lady, A child of the morning.
A flower by day, A slow fire by night.
But he's taught you things, for all that you've shown him.
He's a gazer of stars, A blue crystal light.
And sometimes he cries, And he says things
That pierce you to your soul,
But he's still a man who loves you
And it hurts to let you go.
You're a man with the power, Of rattlesnake lightening
Hard like the mountains, But soft like the sun.
And she's taught you things, For all that you've shown her.
She's a weaver of visions, In threads finely spun.
And sometimes she cries, And she walks away
Held by the dreams that find her.
But she's still a woman who loves you
And her heart will always remind her.
So dance for the day, but watch for the signs
That point out your way, when the dust fills your eyes.
And try to believe, that the sweetest hello
Always comes after the hardest goodbye.
For two ways can sometimes make one,
That's stronger than either alone.
So dancers join hands, for the two-way waltz
But take the steps on your own.
For two ways can sometimes make one,
That's stronger than either alone.
So dancers join hands, for the two-way waltz
But take the steps on your own.

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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