## **End Of The Night**

## **Vincent Vincent And The Villains**

Baby, I gotta get you up out of Your clothes, your clothes It's somethin' about the way you move I just can't let it go, let it go Baby, you've got me open Baby, I just wanna make you mine By the end of the night, end of the night By the end of the night It's inevitable and incredible, listen, it's Luda By the end of the night, you gon' be wantin' to marry a nigga 'Cause I make 'em erupt like volcanoes, you just shake and you shiver Get 'em up, get down, turn around and put your face in the pillow Cut 'em up like Jason, just face it, that boy Luda's a killer Half man, half gorilla, beatin' all on my chest Pleasin' all of your flesh, squeezin' all on your breast Givin' you reasons to rest and ain't never say no to papi Wake 'em up like Folgers 'cause I fold 'em like Origami Hey, mami, let's get it poppin' like Orville Redenbacher The way you move, once you started, nothin' could ever stop ya Sweeter than Betty Crocker and I'm ready to belly flop ya Just mention today but for now, I forever gotcha Baby, I gotta get you up out of Your clothes, your clothes It's somethin' about the way you move I just can't let it go, let it go Baby, you've got me open Baby, I just wanna make you mine By the end of the night, end of the night By the end of the night Verse two, it's like this Gotta get 'em up outta them clothes If I throw a couple dollars, then pose We could drink a couple bottles and go And ride off in the Impala on Vogues and Rolls Gold is all on my neck, all on my wrist So just let go of yo' hoe, don't hog her to death, lend her to Cris Just for a little while, for a little bit Just wanna see her smile and get the bigger fish She said that you had a little dick

## Now how in the hell can she benefit

From somethin' like that? I be up in that cat Make her put a hump in that back, black I swing low and sweet chariot, meet me at the Marriott Key access, I'll be at the very top Don't hesitate to stop the elevator either I'll show you the ups and downs, you'll be my elevator diva Baby, I gotta get you up out of Your clothes, your clothes It's somethin' about the way you move I just can't let it go, let it go Baby, you've got me open Baby, I just wanna make you mine By the end of the night, end of the night By the end of the night All I need is a couple hours, baby, for real Come up out that Prada, Chanel, Chloe, Louis and Gucci Escada, Dior, Fendi, that Masconi and Juicy Rockin Republic, True Religions and Citizen's jeans Your Jimmy Choo's are so sexy but Giseppi's is me La Perla lingerie, ya panties and bra are matchin' Put down your clothes and I'll put you up on the latest fashions 'Cause with cameras and action, I'm a deadly assassin I love your clothes but what's underneath, I love with a passion Baby, I gotta get you up out of Your clothes, your clothes It's somethin' about the way you move I just can't let it go, let it go Baby, you've got me open Baby, I just wanna make you mine By the end of the night, end of the night By the end of the night Don't leave your girl 'round me Said, don't leave your girl 'round me Don't leave your girl 'round me True playa for real, for real, for real Don't leave your girl 'round me

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