Scenario (remix)

A Tribe Called Quest

Here in 1992, we present, the fabulos what's the Scenario remix Whereas there are seven MC's Six which are in physical form, one which is in spiritual essence And he goes by the name of, uh hood Check the vibe, walk that ass or get got Eff it, I lick buckshots Hood, madman, I rip up stages Lay down all your wages, I'm wild like Larry Davis Extra, extra, pick up a clip I'll tear ass out the frame and grab my dick I'm a Rock 'em Sock 'em robot kid, I drop bombs I'm rugged and deadly, so I shit on the petty I baseball bat a bastard, I'm bad news I'm crazy and clever, cut those of crews Death on the phono, my skills are Polo You say "Oh no" you bitch ass homo I bag up waste, electrifyin', I'm prime-time I slaughter a slime, I'm the greatest of all time Sick-ass brother, nasty-ass nigga Pump slugs in your face, and dump that ass in the river Two tears in a bucket, fuck it, kick the can Say what? I'm a bad, bad man Quick is how I flip from the tip of the lip Punchin out hits like Gladys Knight and the Pips The five-foot assassin has just raided your area Your booty rhymes are wack and that's the reason I ain't hearin' ya So roll out the red carpet 'cause I'm kickin' this Vanilla Ice platinum? That shit's ridiculous Excuse my French, but profanity is all I knew And to you other sellouts, oh yeah, eff you too And let it be known, I'm not the one to step to You're better off callin' D-Nice "To Your Rescue" Freestyle fanatic, probably the best around As for corny MC's, like Chuck D, I "Shut 'Em Down" The Artical Don of hip-hop and I won't stop The five-foot assassin' has come to wreck 'nuff shop So do like Michael Jackson and "Remember the Time" Put on your dancin' shoes or somethin' 'cause ya sho' can't rhyme Big up, big up, into new identity

Next was said somethin' that complies onto me

What does it take to check a technique?

Many styles, many styles

Hostile heat, brings forth the energy

Milo in the dance is the new identity

One-two mic check, select for the ruffneck

Set 10 to 1 that I come, correct

In my cyphers on blocks, I bring box to connect with knots

So I can grow dreadlocks

Maintain to rock, don't stop the rock

Maintain to rock, don't stop the rock

Kick it right, then not, E. Watt said not

I put my mug up, but fair is fair

So C. Brown are we in the clear? Yeah

C. Brown are we in the clear? Yeah

Makin' moves y'all, moves y'all, on and on and on

Check it out, check it out, to the break of, break of dawn

Who's that, guess, one of the L.O.N.S.

And a Tribe Called Quest, East Coast to West

Remixed mad kick, more than Metallica

'Til all MC's fall like the Battlestar Gallactic

Stampin', stompin', rompin' Compton

People all over the world, I'm promptin'

Pick a style, any style, Strong Isle

Representation, sensationalization

"Scenario" for the radio, 'BLS and KISS, so

Here we go, yo, yeah

Force, Main Source LP on the rise

"In Living Color was" seen through original eyes

And I'm out like shout

Ooh ahh, ooh ahh, there it is baby pah

Lying limp on a limb, slim trim, D I am

There I am, don't run from a friend

Sight we be right, be polite for the mice

Like a like, see sick, see syke

And slip away, and off to the Poconos

Spot picked the clothes, Hype swing the pretty pose

Yamaha, hey ha may

Let's split the funk, now it all spells, hey

Enough enough, Ms. Fitted I'm with it

If I did it, I was blitted, and probably shouldn't have quit it

'Cause yo, my vocal status at Knight is like a Gladys

Bed rest, spread test, and yo I'm like the maddest

Male, not female, hail from Unidel

Bounce the b-ball 'cause beats are being yelled

In the hallways always ringing with a ho' This one two times nine on the Scenario Check it out, everybody, grabs the mics Black mens gettin' hip, doin' what they like Eight black brothers in the public eye If you listen very close, I will tell you why Hood, Phife, Milo, Dinco and C. Brown Shaheed, myself, and Busta Bust Down Will commence to rock, so bring on the flocks In-terrogation for the knockin' of the box The boom-box ruler, controls the medula None come cooler, I win like Shula So bust out the moves as you start to pursue her Intensified mind, nine-blunt consumer Tip will come booty, well it's only a rumor The meaning so deep that it starts brain tumors Peace to Hood baby from the midnight crooner Smoke 'em up later, if not then sooner Hey what we gon' do in ninety-two Even though we had fun in ninety-one Wonderful my days, all things comin' down Run up on the new sound, leavin' cracks in the ground What's goin on my man? God damn and now my brain is hurtin' Listen up, Bust-up, straight gon' hit 'em then I get 'em Rip on 'em, shit on 'em, hit on 'em, then I will sit on 'em Open up your mouth if you want the food To get rude, Flipmode, 'cause I'm in the mood Ah-heh, ah-heh! Yeah man, that's how it goes Body drippin' with blood comin' out your nose Give me a Band-Aid, what are you askin' for? More, only your sacred and pure Adverse, Zig-Zag, check it came to bust a new rep Rap, Busta Rhymes, or bust this wicked rhyme Yeah y'all in '92, I'm packin' my roach spray, anyway Ding-A-Ling, Tribe Called Quest, Leaders of the New School Mad brother when stealthy To my dragon, baby, stop whining; I see my influence still shining

Lyrics provided by https://damnlyrics.com/

More crazy in '92, uh oh, time to go, yo, that's the Scenario