Break

Kero Kero Bonito

I know it seems kinda tough But really it's easy enough For us to slow down the pace So we could all go take a break In fact, it's not much better than nothing at all And that's especially true When there is something to doç>®ã•®å‰•ã,' $\tilde{a} \cdot \tilde{a}, \langle \tilde{a} \cdot \tilde{a}, \langle \tilde{a}, -c \cdot \tilde{a} \cdot \tilde{c} \rangle + \tilde{a} \cdot \tilde{c} \cdot \tilde{a} \cdot \tilde{c}$ ã•§ã,,ç§•ã• daydream 夢è¦∢㕦ã,∢ Look out the window 窓ã•®å¤− Watching the world go by, goodbye $\tilde{a} \bullet_{i} \tilde{a}, \tilde{a} \bullet^{a} \tilde{a} \bullet \tilde{a} \tilde{a} \bullet \tilde{a} \tilde{a} \bullet \tilde{a}$ ã•§ã,,ã•∢㕿㕌 dancing in the wind $\tilde{a} \cdot \tilde{a} \cdot$ ς " $\ddot{\gamma}\tilde{a} \cdot \tilde{a} \cdot$ \mathring{a}^{1} , $\tilde{a} \rightarrow \mathscr{a}^{\circ}$ — \mathring{a}^{\uparrow} , $\tilde{a} \rightarrow \mathscr{a}$, \tilde{a} , $\tilde{a$ \tilde{a} •" \tilde{a} , \tilde{a} • \tilde{a} • \tilde{a} •, \tilde{a} •, \tilde{a} •, \tilde{a} • $\tilde{a$ I got a smile on my face Cause now I'm taking a break [Refrain] $\ddot{a}^{1}/2 \cdot \tilde{a}$, $\tilde{a} \cdot - \tilde{a} \cdot \tilde{a}$ 今㕣㕦ã•,,㕆ã•"㕮瞬é–" $\tilde{a}f^{TM}\tilde{a}f^{1/4}\tilde{a}, \tilde{a}\bullet \ll \hat{e}$ $|\tilde{a}, \tilde{a}\bullet = \tilde{a}\bullet, \tilde{a}\bullet = \tilde{a$ Let's slow downI know it seems kinda tough But really it's easy enough For us to slow down the pace So we could all go take a break In fact, it's not much better than nothing at all And that's especially true When there is something to doJust move very slowly to the beat (a-yo, a-a-yo-o) Now get down and put up your feet (a-yo, a-a-yo-o) If you like to lounge, relax, or flop (a-yo, a-a-yo-o) Doesn't really matter when you're doing squat (a-yo, a-a-yo-o)

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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