

Ballin' the Jack

Billy Lee Riley

(with Polly Bergen)

(DM) Here's a new dance we oughta show 'em how to do

(PB) This is the chance to really show them something new

(DM) Are you ready

(PB) Ready and waiting sir (DM) Well ok

(DM) First you put your two knees close up tight

(DM) Then you sway 'em to the left and then you sway 'em to the right

(DM) Step around the floor kinda nice and light

(Both) Then you twist around twist around with all of your might

(DM) Put your loving arms straight out in space

(Both) Do the easy rock with style and grace

(DM) Swing your foot way around and bring it back

(DM) Now that's what I call ballin' the jack

(DM) First you put your two knees close up tight

(DM) Then you sway 'em to the left and then you sway 'em to the right

(DM) Step around the floor kinda nice and light

(Both) Then you twist around twist around with all of your might

(DM) Put your loving arms straight out in space

(Both) Do the easy rock with style and grace

(DM) Swing your foot way around and bring it back

(DM) Now that's what I call ballin' the jack

(PB) First (DM) Yes (PB) Your knees are tight

(PB) Then you sway 'em (DM) Done (PB) To the left to the right

(PB) Step around the floor kinda nice and light

(Both) Then twist with all of your might

(PB) Put your arms in space

(PB) You do the easy rock with style and grace

(PB) Swing your foot way around and then bring it back

(Both) Well that's what we call ballin' the jack

(Both) Knees up tight

(Both) To the left to the right

(Both) Step around the floor kinda nice and light

(Both) Then twist with all of your might

(Both) Put your arms out in space

(Both) Do the easy rock with form and grace

(Both) Your foot came around and bring it back

(Both) That's what we call ballin' the jack

(Both) Get your loving arms

(Both) With style and grace
(Both) Swing your foot way around
(Both) And bring it back
(Both) That's what we call ballin' the jack

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