The 'priest' They Called Him

Nirvana

"Fight tuberculosis, folks"

Christmas Eve, an old junkie selling Christmas seals

On North Park Street

The "Priest" they called him

"Fight tuberculosis, folks"

People hurried by, gray shadows on a distant wall

It was getting late and no money to score

He turned into a side street and the lake wind hit him like a knife

Cab stop just ahead under a streetlight

Boy got out with a suitcase Thin kid in prep school clothes Familiar face, the Priest told himself

Watching from the doorway.

"Reminds me of something a long time ago"

The boy, there, with his overcoat

Unbuttoned, reaching into his pants pocket for the cab fare

The cab drove away and turned the corner

The boy went inside a building

"Hmm, yes, maybe," the suitcase was there in the doorway

The boy nowhere in sight

Gone to get the keys, most likely, have to move fast

He picked up the suitcase and started for the corner

Made it, glanced down at the case

It didn't look like the case the boy had or any boy would have
The Priest couldn't put his finger on what was so old about the case
Old and dirty, poor quality leather and heavy

Better see what's inside

He turned into Lincoln Park

Found an empty place and opened the case

Two severed human legs that belonged to a young man

With dark skin, shiny black leg hairs

Glittered in the dim streetlight

The legs had been forced into the case

And he had to use his knee on the back of the case to shove them out "Legs, yet," he said and walked quickly away with the case.

Might bring a few dollars to score
The buyer sniffed suspiciously
"Kind of a funny smell about it"

"It's just Mexican leather"

"Well, some joker didn't cure it"

The buyer looked at the case with cold disfavor
"Not even right sure he killed it, whatever it is

Three is the best I can do and it hurts

But since this is Christmas and you're the Priest"

He slipped three bills under the table into the Priest's dirty hand

The Priest faded into the street shadows, seedy and furtive

Three cents didn't buy a bag, nothing less than a nickel

Say, remember that old Addie croaker told me not to come back

Unless I paid him the three cents I owe him Yeah, isn't that a fruit for ya, blow your stack about three lousy cents

The doctor was not pleased to see him "Now, what do you want? I told you!" The Priest laid three bills on the table

The doctor put the money in his pocket and started to scream "I've had trouble! People have been around!

I may lose my license!"
The Priest just sat there

Eyes, old and heavy with years of junk, on the doctor's face "I can't write you a prescription"

The doctor jerked open a drawer

And slid an ampule across the table

"That's all I have in the office!" The doctor stood up
"Take it and get out!" he screamed, hysterical

The Priest's expression did not change
The doctor added in quieter tones
"After all, I'm a professional man

And I shouldn't be bothered by people like you" "Is that all you have for me? One lousy quarter G?

Couldn't you lend me a nickel?"

"Get out, get out, I'll call the police I tell you"

"All right, doctor, I'm going"

Of course it was cold and far walk to rooming house

A shabby street, room on the top floor "These stairs," coughed the Priest

There pulling himself up along the bannister

He went into the bathroom

Yellow wall panels, toilet dripping
And got his works from under the washbasin

Wrapped in brown paper, back to his room

Get every drop in the dropper

He rolled up his sleeve

Then he heard a groan from next door Room 18, the Mexican kid lived there

The Priest had passed him on the stairs

And saw the kid was hooked

But he never spoke because he didn't want any juvenile connections

Bad news in any language

The Priest had had enough bad news in his life

He heard the groan again, a groan he could feel

No mistaking that groan and what it meant

"Maybe he had an accident or something.

In any case, I can't enjoy my priestly medications

With that sound coming through the wall"

Thin walls you understand

The Priest put down his dropper

Cold hall and knocked on the door of Room 18

"Quien es?"

"It's the Priest, kid, I live next door"
He could hear someone hobbling across the floor
A bolt slid, the boy stood there in his underwear shorts
Eyes black with pain, he started to fall
The Priest helped him over to the bed
"What's wrong, son?"

"It's my legs, se

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