Da Mystery Of Chessboxin'

Wu-Tang Clan

{The game of chess, is like a swordfight

You must think first, before you move

Toad style is immensely strong

And immune to nearly any weapon

When it's properly used, it's almost invincible Raw Imma give it to ya, with no trivia

Raw like cocaine straight from Bolivia

My hip hop will rock and shock the nation

Like the emancipation proclamation

Weak MC's approach with slang that's dead

You might as well run into the wall

And bang your head

I'm pushin' force, my force your doubtin'

I'm makin' devils cower

To the caucus mountains Well I'm a sire, I set the microphone on fire

Rap styles vary, and carry like Mariah

I come from the Shaolin slum

And the isle I'm from

Is comin' through with nuff niggaz

And nuff guns

So if you wanna come sweatin'

Stressin' contestin'

You'll catch a sharp sword to the midsection

Don't talk the talk, if you can't walk the walk

Phony niggaz are outlined in chalk

A man vexed

Is what the projects made me

Rebel to the grain there's no way to barricade me

Steamrollin' niggas like a eighteen wheeler

With the drunk driver drivin'

There's no survivin'Ruff like Timberland wear, yea

Me and the clan

And, yo, the landcruisers out there

Peace to all the crooks

All the niggaz with bad looks

Bald heads, braids, blow this hook

We got chrome teks, nickel plated macs

Black ac's, drug dealin' styles in phat stacks

I only been a good nigga for a minute though

'Cuz I got to get my props, and win it, yo

I got beef wit commercial ass niggaz with gold teeth
Lampin' in a Lexus eatin' beef
Straight up and down don't even bother
I got forty niggaz up in here now
Who kill niggaz fathersMy peoples, are you with me?

Where you at?

(In the front, in the back killa bees on attack)

My peoples, are you with me?

Where you at?

(Yeah yeah)

(Smokin' meth hittin' cats on the block with the gats)Here I go, deep type flow

Jacques Cousteau could never get this low

I'm cherry bombin' shits, boom

Just warmin' up a little bit, umm hmm

Rappinin' is what's happenin'

Keep the pockets stacked and then

Gands clappin' and

At the party when I move my body

Gotta get up, and be somebody

Grab the microphone put strength to the bone

Duh, duh, duh, enter the Wutang zone

Sure enough when I rock that stuff

Huff puff, I'm gonna catch your bluff tuff

Rough, kickin' rhymes like Jim Kelly

Or Alex Haley I'm a m' Beetle Bailey rhymes

Comin' raw style, hardcore

Niggaz be comin' to the hip hop store

Comin' to buy grocery from me

Tryin to be a hip hop MC

The law, in order to enter the Wutang

You must bring the old dirty bastard type slang

Represent the GZA, Abbot, RZA, Shaquan, Inspecta Deck

Dirty hoe gettin' low wit' his flow

Introducin' the ghostface killer

No one could get illaMy peoples, are you with me?

Where you at?

(In the front, in the back killa bees on attack)

My peoples, are you with me?

Where you at?

(Smokin' meth hittin' cats on the block with the gats)Speakin' of the Devil psych

No it's the God, get the shit right

Mega Trife and, yo, I killed you in a past life

On the mic while you was kickin' that fast shit

You renegged tried again, and got blasted

Half mastered ass style mad ruff task

When I struck I had on Tims and a black mask Remember that shit? I know you don't remember Jack

That night yo I wuz hittin like a spiked bat

And then you thought I was bugged out, and crazy

Strapped for nonsense, after me became lazy

Yo, nobody budge while I shot slugs

Never shot thugs, I'm runnin' with thugs that flood mugs

So grab your eight plus one, start flippin' and trippin'

Niggaz is jettin' I'm lickin' off son

(Wutang, Wutang, Wutang) {Wutang is immensely struck} Homicide's illegal and death is the penalty What justifies the homicide, when he dies?

In his own iniquity it's the

Master of the mantis rapture comin' at cha?

We have an APB on an MC killer

Look like the work of a master

Evidence indicates that's it's stature

Merciless like a terrorist hard to capture

The flow changes like a chameleon

Plays like a friend, and stabs you like a dagger

This technique attacks the immune system

The styles like alive paralyzin' the victim

You scream, as it enters your bloodstream

Erupts your brain from the pain these thoughts contain

Movin' on a nigga with the speed of a centipede

Or ninja any motha fuckin' contender My peoples, are you with me?

Where you at?

(In the front, in the back killa bees on attack)

My peoples, are you with me?

Where you at?

(Smokin' meth hittin' cats on the block with the gats) [Immune to nearly any weapon

When it's properly used, it's almost invincible

Toad style is immensely strong

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It's properly used}

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