

# All Tomorrow's Parties

**Johnette Napolitano**

And what costume shall the poor girl wear?  
To all tomorrow's parties  
A hand-me-down dress from, who knows, where  
To all tomorrow's parties And where shall she go and what will she do?  
When midnight comes around  
She'll turn once more to Sunday's clown  
And cry behind the door And what costume shall the poor girl wear?  
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She'll turn once more to Sunday's clown  
And cry behind the door And what costume shall the poor girl wear?  
To all tomorrow's parties  
A hand-me-down dress from, who knows, where  
To all tomorrow's parties And what will she do with Thursday's rags?  
When Monday comes around  
She'll turn once more to Sunday's clown  
And cry behind the door And what costume shall the poor girl wear?  
To all tomorrow's parties  
For Thursday's child is Sunday's clown  
For whom none will go mourning A blackened shroud, a hand-me-down gown  
Of rags and silks, a costume  
Fit for one who sits and cries  
For all tomorrow's parties And what costume shall the poor girl wear?  
To all tomorrow's parties  
A hand-me-down dress from, who knows, where  
To all tomorrow's parties And where shall she go and what will she do?  
When midnight comes around  
She'll turn once more to Sunday's clown  
And cry behind the door And what costume shall the poor girl wear?  
To all tomorrow's parties

Why silks and linens of yesterday's gowns  
To all tomorrow's parties And what will she do with Thursday's rags?  
When Monday comes around  
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And cry behind the door And what costume shall the poor girl wear?  
To all tomorrow's parties  
Why silks and linens of yesterday's gowns  
To all tomorrow's parties And what will she do with Thursday's child?  
When Monday comes around  
She'll turn once more to Sunday's clown  
And cry behind the door And what costume shall the poor girl wear?  
To all tomorrow's parties  
A Thursday's child who's Sunday's clown  
For whom none will go mourning A blackened shroud, a hand-me-down gown  
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For all tomorrow's parties

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