Oh, to Be Back With You

Steve Forbert

Dm (with variations shown at end of the song) G AmDm G Am
In the shadow of the old north church I courted her
Dm G Am
While the pigeons and the gargoyles perched she sang
Dm G Am
Is there anyone who's seen those eyes dismissing her ?
Dm G Am
Is there anyone who's lips she's kissed complained?Chorus:
Dm7 F G C C/B Am
Seven months and seven wonders, seven roads of rain and thunder
Dm7 F G C C/B Am
Seven hills of lamplight gleaming, seven turns toward where you're dreaming
Dm G Am
Oh, to be back with youDm G Am
On a mission of the crossroad palms, simplicity
Dm G Am
Could function as a fine first prize for pain
Dm G Am
But picking up the breadcrumb clues efficienctly
Dm G Am
Will light me up a new days dawn, but strange(Chorus)
Dm G Am
In the shadow of the old north church I courted her
Dm G Am
In the clanging of the cast iron bell, her face
Dm G Am
While the shadows of the hilltop shop distorted her
Dm G Am
I tumbled on my pride, pitfall from grace(Chorus)
Dm7 F G C C/B Am
Lots of time to think it over, lots of pain to claim and shoulder
Dm7 F G
I was wrong, I don't deny it
C C/B Am
Please forgive me, would you try it
Dm G Am
Oh, to be back with you
Dm G Am

Oh, to be back with youThe Dm at the beginning, as well as throughout the song can be supplemented by changing the note played on the 6th (highest) string.
That is:Dm G Dm7 (so you don't have to look it up)__1__1__3__1__0__3_____1_____
__3__3__3__3__3__0_____1_____
__2__2__2__2__2__0_____2_____
_____0_____0_____
_____2_____
_____3_____Lyrics supplied by Mike Berry.Alternative version (supplied by "MoonMan"):capo on 3rd fret...intro:[Em] [A] [D] walk down to [Bm]

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