The Face

Frida

(Daniel Balavoine, Kirstie MacColl) You take a final look around And then you put your house-key down Upon the table by the note You take your handbag and your coat You don't want too much to carry To slow you down on the way You picture his face In the morning As he was going to work Without saying a word You saw the face Of a stranger It wasn't always like this before His face like a stranger You didn't know what to say So you are going away >From the face of a stranger And not the lover you knew before Why should you want to call your friends Why should you want to start again You tried explaining through the years But it would always end in tears And one thing you know for certain You've said goodbye to that place But still You picture his face In the morning As he was going to work Without saying a word You saw the face Of a stranger It wasn't always like this before His face like a stranger You didn't know what to say So you are going away >From the face of a stranger And not the lover you knew before Somewhere a telephone

Is ringing in an empty room
Miles away
You are looking at a new town
But you are thinking of the past
The rain is falling down
Why do you keep that photograph
Of his face like a stranger
As he was going to work
Without saying a word
You saw the face
Of a stranger
And not the lover you knew before

And not the lover you knew before

His face

In the morning

As he was going to work

Without saying a word

You saw the face

Of a stranger

It wasn't always like this before

His face like a stranger

You didn't know what to say

So you are going away

>From the face of a stranger

And not the lover you knew before

His face

In the morning

As he was going to work

Without saying a word

You saw the face

Of a stranger

It wasn't always like this beforeRafael Nogueira e-mail: abba@certto.com.br

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