

# Classic

## Hieroglyphics

[Tajai]  
It's the linch crane (?)  
Lynching  
Antsy inchin' bit by bit chompin'at the bit  
My shot's inaccurate for profit  
Passionate for profit  
Cashin' in, that's the shit  
Lyrical laxative  
Runnin off afta'  
Never relaxing...lashin'  
Different than the last one  
So let's see..  
Chocolate dipped nuts, I'm nestle milk  
World Wrestling Federation built  
y'all are complacent still?  
Display some skill!  
My word placement first place  
If not I verse basic  
My complex...is complex  
Balance in check  
No comment with comparable talents as yet  
There's always a first  
Yet, there's always a verse  
And always a hurse, so they always disperse  
Tails tucked..  
Who, why, when, where, what?  
And how...sorry but not with that style!  
I'm fond of fondling these tatless tactile (?)  
Cats until they tapped out  
Put that down...cause I put that down  
Yeah I do that there  
Why you act scared?  
Talkin bout 'who that there'...I'll knock 'em out!  
If you ain't ship shape keep your shit shut  
'Fore I shift shape, leave this shit shut  
Closed up...sucka get your pose up!  
You hold down...what's the hold up, huh?

[Hook] [Del]

Uh, somethin' ya do when you're fire resistant  
An ion intrinsic instantaneous lenses (?)  
Diablo, domino effect wobble, stumble..  
Tryin' to follow?  
Ask Pollo, dumbo!  
Need a model?  
Taj will assault silicone  
Reverberate with realer tone  
Fill in holes till it hurt deep in your bones  
I mean really drill it home to your inner zone

[Pep Love]

We put in the work to make your body jerk  
We won't shirk the duty of makin you shake your gluteus maximus  
Yeah, that's what's up!  
The music is movin', you need to be catchin' up  
Classical massacres occurs in a flash, a blur  
Smashin' our hammer  
Then when we clash with words  
Adrenalin rush shatter you fragile gentlemen  
When I hit 'em up with agile style  
Venom and change the game like two ways did pagers  
And 2Pac did before the plagerist came  
Sword swing around, we not horsing  
I'ma do mine, you do your thing  
Hieroglyphics is monolithic  
Chronicle and I careen in on a collision course to contradiction  
God is listenin'  
We collage, analyze with the touch of a brush to paint this picture  
I'm heart felt with the texture of velvet  
My art propellin'...the wax start meltin'  
We makin' the matrix break to this  
And motivatin' the shake...complacentness  
Mixed of many maneuvers  
We get blitzed and the groove is deep as it gets to reap benefits  
From Oakland to Brooklyn  
The language spoken...broken and crooked  
You know how we do it!

[Hook] [Del]

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