Promising Actress

John Vanderslice

In the seconds between the safety unlocks and the shot
The story is clear of distortions and tears and youll know whyWere on mulholland drive
Can you survive a look inside?Like a bomb in reverse, fragments of truth return
The moneys been paid out, the keys on the table
Youve killed someone you used to loveYes, I agree now, her storys a hoax
Recorded impulses laid, dubbed and cross faded
Its just light replayedStill I ended on mulholland drive
Can you survive a look inside?Yes, I can see now, they had nothing to do with a role refused
And sometimes a cowboys just a man in a cowboy suit

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