

# Olowo

## Cynthia Morgan

Intro

(Its gaze on the beat)

loud it, sound it...

star gyal, dey dunno(laugh)

i laugh them

simah simah

now, if youre still sitting downsee, moni mo lowo-lowo

ask about me for igboro

we hustle for the street till mono wo nowo

now my cheques dey clear from yankee to igboro (han han han),see, moni mo lowo-lowo

ask about me for igboro

we hustle for the street now mono wo nowo

now jams dey roll from yankee to igboro (han han han han han han)

(verse1)

see money for hand back for ground, joromi (kese)

and if you wanna see the biggest behind, kolobi (kese)

cause you see me for tv, you wan dey claim you know me

(han han hanhan)

si si mah, whose got the keys to my bima (ye ye)(hook)

when i ragga, number one

or you talking bout the switch up, number one

im the baddest for the record, don na na

i got the keys to the bima, zannana

(simah)see, moni mo lowo-lowo

ask about me for igboro

we hustle for the street till mono wo nowo

now my cheques dey clear from yankee to igboro (han han han),

moni mo lowo-lowo

ask about me for igboro

we hustle for the street now mono wo nowo

now jams dey roll from yankee to igboro (han han han han han han)Nairabis.com(verse 2)

when i dey hustle for the streets, you know me? and you

dey fumble)

when i dey beg samklef for beat, you know me? and you dey fall my hand)

i been dey beg them to jam my song for radio

i been dey beg them to play my song for tv

now omo i don blow and im on a roll

i get enough doe (yeye dey smell) some borrowomo you see me for tv, now you they see my rolly

and you they hate on the glory, and you dey look me for snapchat

while i be rocking my versace  
(ay ay ay)  
holl'up(hook)  
when i ragga, number one  
or you talking bout the switch up, number one  
im the baddest for the record, don na na  
i got the keys to the bima, zannana  
(simah)moni mo lowo-lowo  
ask about me for igboro  
we hustle for the street till mono wo nowo  
now my cheques dey clear from yankee to igboro (han han han),see, moni mo lowo-lowo  
ask about me for igboro  
we hustle for the street now mono wo nowo  
now jams dey roll from yankee to igboro (han han han han han han)Nairabis.com(verse 3)  
if you are stil sitting down, you are sitting on a long  
thing  
the god mother says so laughs  
girl, dance girl  
sweet lady, dont be lazy  
you no know the palava wen person don see  
you no know the palava wen i don go through for this life  
nor come dey form uche face  
i nor dey look uche face, just dey enjoy your space  
oh oh oh(hook)  
when i ragga, number one  
or you talking bout the switch up, number one  
im the baddest for the record, don na na  
i got the keys to the bima, zannana  
(simah)moni mo lowo-lowo  
ask about me for igboro  
we hustle for the street till mono wo nowo  
now my cheques dey clear from yankee to igboro (han han han),moni mo lowo-lowo  
ask about me for igboro  
we hustle for the street now mono wo nowo  
now jams dey roll from yankee to igboro (han han han han han han),  
na dem dey form say dem get my back  
and them dey chukuli me for back  
na still dem wan dey run dia mouth  
omo na dem get their mouth ohI be topping all of the chat  
and mama don pay the tithe  
as a star gyal i get the right  
no dey for jackie chan, when you no know pishuan  
(ay ay ay)(outro)  
yo, original rude gyal, kingston property, nigerian full breed  
you no fit see my back

dem go hear wheeeeeyn  
clear road  
NorthSide I.N.C, you no fit see my back  
(bumba)  
Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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