## **On Sunday**

## Kim HiorthÃ, y

Chords:

F# 244322

F#m 244222

C#m x46654

C#m7 x46454

A2 x02200

Caug x32110

E/b x22100

A#m7-5 x12120

\*\*\* introduction:

B f# f#m e

\*\*\* verse 1:

B f#

You should take a walk

F#m e

But it's just the same wherever you go

B f# f#m e

You just wish the ghost was gone

B f#

So you make some calls

F#m e

But it's talking while you're wanting to go

B f# f#m e

You're just ringing phones for fun

C#m c#m7 a

You can always make a new excuse to cry

C#m caug e/b a#m7-5 a a2 (or c#m /c /b /a# a a2)

But you don't have to use it on yourself

\*\*\* chorus:

E bm a

So why spend your sadness now

E bm a

Save it up for me on sunday

E bm a

And why is lonely all you have

E bm a

When love is what you'll find on sunday

\*\*\* interlude

C#m f# b f#m f#

\*\*\* verse 2:

You might guard your heart b f# But it's awfully fun to have it brokena f#m e Or at least to leave a bruise b f# f#m e

It becomes an art b f#

Though the rules of which are rarely spoken f#m e
By the lucky ones who can choose b f# f#m e
So your pain becomes another souvenir c#m c#m7 a
And your souvenirs become your world c#m caug e/b a#m7-5 a a2

\*\*\* chorus:

So why spend your sadness now e bm a
Save it up for me on sunday e bm a
And why is lonely all you have e bm a
When love is what you'll find on sunday e bm a

\*\*\* interlude

 $\parallel$ : f#m c#m d (1: bm) :  $\parallel$ 

\*\*\* coda:

A em d

Why spend your sadness now

A em d

Save it up for me on sunday

A em d

And why is lonely all you have

A em d

When love is what you'll find on sunday Bm d a g d a

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