The Chase, Part II

A Tribe Called Quest

I'm 'bout to wreck ya body, get say, turn the party out

I'm 'bout to wreck ya body, get say, turn the party out

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I'm 'bout to wreck ya body, get say, turn the party out

I'm 'bout to wreck ya body, get say, turn the party out

I'm 'bout to wreck ya body, get say, turn the party out Them can't touch me, no, them can't touch me

Them can't hold me, no, them can't hold me

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Them can't hold me, no, them can't hold me

Turn the party out

Damn, Phife you got fat

Yeah, I know it looks pathetic

Ali Shaheed Muhammad got me doing calisthenics, uh

Needless to say, boy, I'm bad to the bone

Making love to my mic like Jarobi on the phone

But um, no time for jokes, what

There's bills to be paid, whatHoes to be laid, what, punks to be sprayed, what

Chumps to attack, so my man watch your back

Ninety-three means skills are a must, so never lack, uh

Sit back and learn, come now watch the birdie

Your styles are incomplete, same as Vinny Testaverde

Battlin, whenever, hot damn

Give me the microphone, bwoy, one time, bam

Keep it on the corner, 'cuz here comes the heat

Lyrically it stays, the jazz will pace the beat

As we proceed to elevate you, we in fo, fo

Run and tell your dad, the Abstract's the bag

As we proceed to move your high parts, we know who has ass

Poets got the gimmicks but they lack the sassafras

To make the average hardrock and cock the glock

And roam the city streets on the jury, they hot I be ingredients, like sugar and candy

If your life is broke, girl I'll be the handy dandy

That commends you, my fee is a shower

For you, I'll scrub your back and I'll soap the butt crack

Make you shiny, spiffy in a jiff

Fuckin with the Ab, you got the greatest of gifts

Yo, my mic is sounding bug, Bob Power, you there? Yeah

Adjust the bass and treble make my shit sound clearI'm 'bout to wreck ya body, get say, turn the party out

I'm 'bout to wreck ya body, get say, turn the party out

I'm 'bout to wreck ya body, get say, turn the party out

I'm 'bout to wreck ya body, get say, turn the party outMake you shiny, spiffy in a jiff

Fuckin' with the Ab, you got the greatest of gifts

Ayo, my mic is sounding bug, Bob Power, you there?

Adjust the bass and treble, okay, could you come in Tip?Whoop, back yourself man, come watch me drop it For showing me I could do it, for showing me I can rock it

Me not deal wit no changaram, bangaram business

I got soul on a hymn, like Jehovah's got the witness

Musically, the three, poetically, be me

We in jammin' on the airwaves, kids just rave

Obey the MCs, 'cuz the MCs say

We flippin more niggaz like we Super DaveBut noticin' my stature, y'all niggaz know we gotcha

Movin' to the rapture, listen how we catch ya

Movin' with the grace, here we go, let's begin

Makin' people jump out their goddamn skin

Lyrically, we bite like we Rin Tin Tin

Peace to Grand Pu and his many, many skins

Don't markers for the arrow, 'cuz we know we get the wins

It's the Ab, Shaheed, and the Dawg for the blendI wanna say peace to my man Rob P, my man Jerod, and Skeff Anslem on the help out and we out like shout

Nine-tre, oh, oh, oh, oh, oh

I don't wanna say nine-tre

'Cuz my man Extra P said, "Don't say the years"

So, it's for eternity, know what I'm sayin'?

Rock, rock on, Everybody in Queens, rock, rock on

Everybody in Brooklyn, rock, rock on

Money earnin' Mt. Vernon, rock, rock on

Everybody in Jersey, rock, rock on

Everybody in Philly rock, rock on

Everybody in Houston, rock, rock on

Everybody LA, rock, rock on

Everybody in The Sand, rock, rock on Everybody in Egypt, rock, rock on

Everybody Nigeria, rock, rock on

Everybody in London, rock, rock on

Everybody in Sweden, rock, rock on

Everybody in beware, rock, rock on

To the niggaz on the famous, rock, rock on

Everybody no name, rock, rock on

To the kids at Nu Clear, rock, rock on

To the cave rock rock on

McDonald's, rock, rock on This concludes Midnight Marauders program

Press any key to return to the main menu}

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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