

Guess Who's Back

[NB Ridaz](#)

two trailer park girls go 'round the outside, 'round the outside, 'round the outsideGuess who's back, back again

Shady's back, tell a friend

Guess who's back,

guess who's back,

guess who's back,

guess who's back

guess who's back

Guess who's back...

I've created a monster, 'cause nobody wants to

see Marshall no more they want Shady I'm chopped liver

well if you want Shady, this is what I'll give ya

a little bit of weed mixed with some hard liquor

some vodka that'll jumpstart my heart quicker than a

shock when I get shocked at the hospital by the doctor when I'm not cooperating

when I'm rocking the table while he's operating (hey!)

you waited this long now stop debating 'cause I'm back,

I'm on the rag and ovulating

I know that you got a job Ms. Cheney but your husband's heart problem's complicating

So the FCC won't let me be or let me be me so let me see

they tried to shut me down on MTV but it feels so empty without me

So come on dip, bum on your lips fuck that,

cum on your lips and some on your tits and get ready 'cause this shit's about to get heavy

I just settled all my lawsuits Fuck

YOU DEBBIE!

Now this looks like a job for me so everybody just follow me

'Cause we need a little controversy,

'Cause it feels so empty without meLittle hellions kids feeling rebellious

embarrassed, their parents still listen to Elvis

they start feeling like prisoners, helpless,

'til someone comes along on a mission and yells "bitch"

A visionary, vision is scary, could start a revolution, polluting the air waves a rebel

so just let me revel and bask, in the fact that I got everyone kissing my ass

and it's a disaster such a catastrophe for you to see so damn much of my ass you ask for me?

Well I'm back fix your bent antennae tune it in and then I'm gonna

enter in and up under your skin like a splinter

The center of attention back for the winter

I'm interesting, the best thing since wrestling

Infesting in your kids ears and nesting

Testing "Attention Please" feel the tension soon as someone mentions me

here's my 10 cents my 2 cents is free
A nuisance, who sent, you sent for me? A tisk-it a task-it, I'll go tit for tat with anybody who's talking this shit,
that shit.

Chris Kirkpatrick you can get your ass kicked
worse than them little Limp Bizkit bastards, and Moby
you can get stomped by Obie, you 36 year old bald headed fag blow me
You don't know me, you're too old let go its over, nobody listens to techno
Now let's go, just give me the signal I'll be there with a whole list full of new insults
I've been dope, suspenseful with a pencil ever since
Prince turned himself into a symbol
But sometimes the shit just seems, everybody only wants to discuss me
So this must mean I'm disgusting, but its just me I'm just obscene
Though I'm not the first king of controversy
I am the worst thing since Elvis Presley, to do Black Music so selfishly
and use it to get myself wealthy (Hey)
there's a concept that works
20 million other white rappers emerge
but no matter how many fish in the sea it'd be so empty without me (Hum dei dei la la Hum dei dei la la... la la
la) "Kids"

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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