

# Monster Mae (M. Puppini)

## Marcella Puppini

She was just a little country girl  
with big dreams.

Little Mae was impudent if not  
that smart.

She was certain she was gonna hit  
the big screen.

And by luck of scheming she would get  
that part.

She could really picture it: The limousines, the flattery, the feeling of superiority.

Well beyond her wildest dreams

a sycophantic cultery (?) attending to her every single wish. La da da dee, la da da dee.

La da da dee, la da da dee.

La da da dee, la da da dee. La da da dee! Walkadem was powerful of men desire (?)

To awaken senses that had gone  
quite numb.

It was little Mae that his old eyes devoured.

As with practiced slight-of-hand she stole  
some gum.

He approached her cautiously and showed her his credentials,  
and offered her a way into the scene.

Well beyond her wildest dreams

a sycophantic cultery (?) attending to her every single wish. La da da dee, la da da dee.

La da da dee, la da da dee.

La da da dee, la da da dee. La da da dee! But alas her lucky break was not  
long-lasting.

Cameras didn't love her and she could  
not act.

Suger Daddy suddenly became  
quite nasty.

And one day when Mae got home her bags  
were packed. She called out

seductively

and promised new depravity  
and finally she got herself back

in...

Diving gently to the bed and put a pillow on his head  
and as (s)he started moaning (?) (s)he screamed. La da da dee, la da da dee.

La da da dee, la da da dee.

La da da dee, la da da dee. La da da dee! La da da dee, la da da dee.

La da da dee, la da da dee.  
La da da dee, la da da dee. La da da dee!

Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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