

# Sho Shot

## The Lady of Rage

Yikes! [Rage]  
Uh-huh, right back at cha  
Uh-huh, The Lady of, The Lady of Rage  
Still remain the undisputed  
Ahh, still hit MC's like  
("hoo-yu-ken" [Street Fighter sound, from Afro Puffs]) Uh, I begin like this; with the wicked ass flow  
Somethin for you wack MC's to think about y'know (you what?)  
You better be on point (they what?), ya better be on deck  
You better be strapped and buckled down cause I'ma wreck  
\*tires squeel, car crashes and glass breaks\* like vehicles  
I pop suckers like sickle  
I tickle your fancy like Nancy and Wil-son get ill son  
rock it from Farnville, the Tilden Projects (hah)  
Concealed when I wreck  
So hey, step like stairs, or prepare for the levitate (to what?)  
to mount up on that ass like Warren G the Regulator  
I won't hesitate to put a sucker on his back (uh-uh)  
I don't hesitate to take a sucker out like that (uh-uh)  
I close my eyes and dig deep into myself  
Come up with the shit that's hittin harder than belts  
cause I'm spankin, fakin MC's  
off the batboard smack another hit from the back door [chorus] It's that Sho Shot shit I release  
MC's from the West and the East get a motherfuckin piece  
Cause it, ain't where ya from it's, where's ya gat  
And the lyrical attack is where my ammo is at [repeat 2X] Now they call me Rage cause I rush and come down  
like a hammer  
Live rhythm get driven by vocal vehicular grammar  
Untouched, the walls come crumbling down  
You get clutched, in my clutches fifty feet from the ground  
Fatally feminine, poisonous enought to extinct  
cities of war fled the valley, so all of Cali sink  
I come stompin like Snoop, hit the N-Y next  
I ain't puffin up that shit between the East and the West  
I use my, hip-hop precision, perfectly put to use it's  
metaphoric phrases, spittin like deuce deuces  
Continuous and strenuous, crafty and shady  
Brothers notice me like Jodeci, now Forever They Lady  
I puts it to ya like this, you can despite me, dislike me  
I makes money like Spike Lee

You either wanna be me or be just like me  
I'm nasty, nice-ty, no sheisty  
Ahh, so cold I'm icy, hah, so throw them dice G[chorus (repeat 2X)]Now I speak with expertise, and any heffer  
won't beef (moo)  
I be that A-1 Sauce, on your lips like floss  
I eat suckers as my entree, Rage got da bombay  
I gets total wreck and I ain't, playin wit a full deck  
it's just this, ace in your face, kicks from Earth to outer space  
Gimme space room to breath, roll up my sleeves just to breeze  
Blowin up the spot like infrared dots on your knot  
your knoggin, lyrical murderer a Rockin Robin  
I be dishin out that puddin, all you suckers pussyfootin  
be actin, but I ain't got time for theatrics  
My crews be crushin, shitty MC's  
I be flushin down the commode as I explode cock back and reload  
Right the beat until they say WHOA  
Then they tell me, "Momma don't hurt me no mo'!"  
I'm strictly bout them skills on the reala  
Strictly bout this motherfuckin MC cold killa, illa[chorus (repeat 4X)]It's that Sho Shot Sho Shot Sho Shot  
Sho Shot Sho Shot  
It's that Sho Shot Sho SHot Sho Shot  
That Sho Shot Sho Shot sheeeit  
It's that Sho Shot Sho Shot sheeeit  
That Sho Shot, sheeeit, sheeeit  
That Sho Shot Sho Shot sheeeit  
That Sho Shot Sho Shot sheeeitUhh, the heavyweight undisputed, still hit MC's like  
("Hoo-yu-ken!") break it down now  
Lyrical murderer, hit MC's like what?  
("Hoo-yu-ken!") c'mon now  
Ain't a damn thing changed  
I still remain, the ill, reputed  
And just in case y'all forgot or, just didn't know  
I hit MC's like ("Hoo-yu-ken!") break it down now

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