Complexion (A Zulu Love)

Kendrick Lamar

Complexion (two-step)

Complexion don't mean a thing (it's a Zulu love)

Complexion (two-step)

It all feels the same (it's a Zulu love)Dark as the midnight hour or bright as the mornin' sun Give a fuck about your complexion, I know what the Germans done

Sneak (dissin')

Sneak me through the back window, I'm a good field nigga

I made a flower for you outta cotton just to chill with you

You know I'd go the distance, you know I'm ten toes down

Even if master listenin', cover your ears, he 'bout to mentionComplexion (two-step)

Complexion don't mean a thing (it's a Zulu love)

Complexion (two-step)

It all feels the same (it's a Zulu love)Dark as the midnight hour, I'm bright as the mornin' Sun Brown skinned, but your blue eyes tell me your mama can't run

Sneak (dissin')

Sneak me through the back window, I'm a good field nigga

I made a flower for you outta cotton just to chill with you

You know I'd go the distance, you know I'm ten toes down

Even if master's listenin', I got the world's attention

So I'mma say somethin' that's vital and critical for survival

Of mankind, if he lyin', color should never rival

Beauty is what you make it, I used to be so mistaken

By different shades of faces

Then wit told me, "You're womanless, women love the creation"

It all came from God then you was my confirmation

I came to where you reside

And looked around to see more sights for sore eyes

Let the Willie Lynch theory reverse a million times with Complexion (two-step)

Complexion don't mean a thing (it's a Zulu love)

Complexion (two-step)

It all feels the same (it's a Zulu love) You like it, I love it

You like it, I love it

You like it. I love it

You like it, I love itLet me talk my Stu Scott, 'scuse me on my 2pac

Keep your head up, when did you stop? Love and die

Color of your skin, color of your eyes

That's the real blues, baby, like you met Jay's baby You blew me away, you think more beauty in blue green and grey All my Solomon up north, 12 years a slave 12 years of age, thinkin' my shade too dark I love myself, I no longer need Cupid And forcin' my dark side like a young George Lucas Light don't mean you smart, bein' dark don't make you stupid And frame of mind for them bustas, ain't talkin' "Woohah!" Need a paradox for the pair of dots they tutored Like two ties, L-L, you lose two times If you don't see you beautiful in your complexion It ain't complex to put it in context Find the air beneath the kite, that's the context Yeah, baby, I'm conscious, ain't no contest If you like it, I love it, all your earth tones been blessed Ain't no stress, jigga boos wanna be I ain't talkin' Jay, I ain't talkin' Bey I'm talkin' days we got school watchin' movie screens And spike yourself esteem The new James Bond gon' be black as me Black as brown, hazelnut, cinnamon, black tea And it's all beautiful to me

Call your brothers magnificent, call all the sisters queens

We all on the same team, blues and pirus, no colors ain't a thingBarefoot babies with no cares

Teenage gun toters that don't play fair, should I get out the car?

I don't see Compton, I see something much worse

The land of the landmines, the hell that's on earth

Songwriters

MARK ANTHONY SPEARS, STEPHEN BRUNER, KENDRICK LAMAR, MARLANNA EVANSPublished by

Lyrics © Sony/ATV Music Publishing LLC, Warner/Chappell Music, Inc. Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

Lyrics provided by https://damnlyrics.com/