Fragment

Max Richter

Broken frames
Like a monochrome film
Flickers and dissolves
Shattered glass
The replaceable background
Out of control
There's no sense, it's all Volta, Ampre and OhmEarth to Moon, it's the same as London-RomeAs solid as a liquid monument
Out of focus, blurred image
The time-frame of '69
Technology, machinery, humanity
It's all the same
A second of lifeThere's no sense, it's all Volta, Ampre and Ohm
Earth to Moon, it's the same as London-RomeTime and age, what's the difference
Based upon the same reference
Touch-and-go, who's to know the random order
Contorted, distorted it doesn't make any sense at all
Angular, circular
There's no sense, it's all Volta, Ampre and Ohm
A fragment, a segment - bits and pieces, bits and HzIt's all the same
Earth to Moon, it's the same as London-Rome

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