## Assassins (feat. Jean Grae & Royce Da 5'9)

## **Pharoahe Monch**

In 2013, the World Government placed sanctions against freethinking Individuals in order to force people to adhere to one way of life An independently funded organization called (garbled speech) Hired 100 assassins to infiltrate the headquarters where files were kept Of these 100, 97 were captured, tortured, and executed

Only three remained

The third of which was said to own an arsenal

That would rival an entire city's police force

The second was rumored was to be able to move throughout space and time And the firstFasten your seatbelts for the last of the three assassins on Earth

The first flashin' her purse with a heat stealth

They call me Jean McCoy, the beast in me employed

To ploy deplorable through audibled, destructive actions attractive to Coy

Hey, pass to the Troy after, I'm passing your life over

He'll deliver it through river sticks, Hades, I'm cold, deliver it lady

My flow is limited, pray me some craze, whispering

"Stay on ya toes villains", it's Grae and your day's whittling

Blistering lines packed in six stick to spine

Rap with a sick mind trapped in thick bitch frame

Drug you with strychnine and I drinks you drunk and it's my kidney you dick

Brain?I'm just itching to slit veins

Stitch lines! Rip game!? Fuck yo lives

Sick range visions nigga, kick rocks or kick rhymes until the pain?

(Liquor it or liver) Sippin' it, sippin' it like Capri Sun

Ignorant as ever, she clever, equivalent be none

A ball breaker, call fakers out with passion

You got the gall bastard to brawl with the broad bashers?

The ball's in your court, pass it!

You're worn in four faster than acid

With AIDS slapped on the back of a Kardashian

The wall crasher, you're all in the forecast

The gas pour in the corridors racking your doors blacking out

Catch Grae backing out the back door, cacklin'

Still make it back to the bar for last callThey ask me why I'm highly regarded, this god body probably

Monch is a mixture of Marcus Garvey, Miles Davis, and Bob Marley

Never skateboard slang like "gnarly"

More like, we in our whip on our way to the top like Charles Barkley

You are hardly prepared to spar with a marksman spot me

I'm gambit with the ace of spades, I'm masterin' archery

Vermicular, particularly the vernacular Specifically the fits so when I spit it's spectacular and accurate When I attack I'm more like Acura

Flip Bloomberg the bird, bitch, more blood than Blacula
More Christian scriptures encrypted with backwards vernacular
But sicker than most of Glenn Close in Fatal Attraction
I am, that nigga for real

Per capita smackin' the next rapper that uses the term "swag" or thereafter

These three assassins get to ass whippin'

Prepare to for a professional ass that can shape shifts Spit, hollow tip clips mainly Sick, ain't he? (Mind control)

Make you shoot your best friend in the face, Dick Cheney
My life is like a documentary film

Depicted in black and white, flicks grainy (Geronimo!)
I'm on Guantanamo Bay takin' pics in a Captain Morgan pose
With my left foot on a pile of detainees screamin' "we are renegades!"
Fuck you, pay meI be ridin' around with a stripper slash Burlesque model

I make it pop like my cock in Durex condom
I'm a, opposite artist I find irony in goin
From bein' like a stone in the grass to rockin' the Garden
The same irony as goin' from fully automatic in the backyard
To havin' the whole machine behind me

I take my Australian bitches and show some other thangs
She know my stroke is deadly so she gave me bloody brain
Don't try to get familiar, if I don't feel you in person
I'll flip the script and I'll accidentally kill you on purpose
The baddest when I'm flailing, I got so many furs

PETA gonna paint splash me when they see me, no matter what I'm wearin Your bitch bout to open up, sniff some blow off of my dick

> Guess you could say she on my coconuts I'm on point like Chris Paul

You on point like an Atlantic City hooker that licks balls
I'm bout to flip in this bitch like Dominique Dawes
And shut shit down like a car when it stalls
I am the deadliest rapper, you claimin' that you flow like water
But really ya'll niggas Evian backwards
Marshall hit the jackpot with this flow that I got
I know when I'm hot

I know when I'm hot
It's my show to stop holdin' my crotch
My whip cleaner than Amish men in honest ends
Two dimes with me like I'm a twin cause I'm a ten

Lyrics provided by https://damnlyrics.com/