Respect Due

Naughty By Nature

(Treach)

We're on wax and it concerns ya that's make us eternal like a picture Ya bitch ya, I'll fix ya, raise a rapture ripped ya scripture I'll mac a meal infact until I stack the bills ta rack the skills ta get a track ta kill them rap at will, the I is capital double L, lower case t-o-w-n No trouble, I'll bust your bubble then leave you for ruin Such come a dime a dozen, fuck some You lost the race by a dick slut's cum cos nuts won What fun freaking it frequently, freak wit me, slick ta freak quick Your girl's poonany's packed like tha freaknic We get redicu-down-diculous and devious, believe me bitch Now your fucking soul ain't so mischevious Diss who? We're the hip-hop rap pounder founder Ricocheting PM to AM, frying freestyle flounders big as bouncers Ounce ta ounces Don't make us check you yes you, just know respect due! (Vinnie)

I'm hearin niggas in the game yappin this yappin that

Talkin Vinnie don't write and Vinnie can't rap

but I bet if you put a pen and pad in my hand

I could write it in your face my friend, put it on tape and then

give it to my nigga Kay Gee, he produces me

Pump it thru the Flavor Unit, spread it thru the industry

The next three weeks my single done peaked on the rap sheets

Sound's knockin from malls to swapmeets
And then there's oh mad tours and oh mad whores
We sign autographs by the G's in the in-stores
And then there's oh mad sex and ASCAP checks
So when I, um, plex it, it's me I'm in the beamer or Lexus
Guess which nigga is next to flex this
Style that I be rippin's authentic so don't text this
(Treach)

You can fool some of the people some of the time but not all of the people all of the time

Some of the rhymes some of the times cos some of the 9's some of em mine

And bout a brown as Bobby wit a trolley to bury Halle, it's chocolate so pardon Dolly as a hobby When it comes to harm me ya don't alarm me cos I roll wit Double I and Ron G's army So that's 235 on a slang bang and see Ron wit a nigga for fucking A-Train And that's deep like the minds of Minolta Deep ditch like the Swedish knits on John Travolta If you don't look good we don't look good These nuts that soon clear the room So boom to the break and break, ah, to the snap and snap ta the beat, I'll freak them, bring it back So's I had no choice but ta roll wit the flow Plus I came over the bridge and I ain't wasting my toll

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