Heard It All

Illy

Seems like we grew up in a world
where marketing's the only reason you sell
so everybody's got a story
or achievment(s) to tell
these days seems everyone's repeating themselves
I'd change it but in truth it can't really be helped
because what (you) about to do
has been done one hundred times
before you were (thumping)
form Melbourne to London
produces made beats before you could spell (drum kits)
really how unique can you be I mean c'mon kids
from the days of record stores
to the days of online message boards
its all been said before
for ages I (just sought inspiration)
to (create) the same place that you know draw yours from
with your (aims) to paint an image
I know you ain't breaking limits
with the same (same) but different
it's like South Park when the Simpsons (did) it
I try to be one of a kind with my lyrics, but...

Chorus:
Please forgive me if it all sounds so familiar
i'm sure you've this all before
i'm only one voice in a world of billions
and no idea's original no more

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Right i'm feeling like Jay
what more can I say
only two albums deep
like a quarter of the way
to the finish line

some claim kick back give it time
other's like hustle harder it'll slip by
so here it is
conscious to the fact that the rhymes that I spat
in past times just might overlap
if they do dig deep and cope with that
repetition is the father of learning
you're dead if you don't adapt
and I built it (imma about it)
stick to my guns (like the building's around it)
and bring the house down till they're kicking me out (of) it
still have the freshest shit out on each album
cause its true no idea's original right
but perspective can give a new light
so I pull the pen out (now i'm giving you mine)
(it's) for you to press play sit back in the (saab)

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Electronic:
I know you've heard this before
(one, two, three, four, four, three, two, one)

One mic
two mic
three mic
four check it
fine line between fine (mic) and broken records
between recognising flaws and pause
lets see what shit I can't tackle anymore
no momentary happiness or footprints in the sand
no pedal to the metal chase or cigarettes in hand
all good i'll get by
but I hope you understand
the same values I had
still define who I am

i'm a hip hop boy
leave the dubstep to club heads
(I loose my shit to it)
But ain't rapped on it once yet
it ain't me
trends come and go
but at the time it got known
(i'd already out grown it)
I guess what i've learnt is my golden rule is
the only thing that matters is the fans
thats who made this possible for me
so i'm responsible for you
it might not be the new
but nothing can beat truth

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forgive me if it all sounds so familiar
i'm sure you've this all before
i'm only one voice
yeah i'm only one voice
but this voice speaks out for y'all

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Lyrics submitted by Samantha.

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