Celebrity (Freestyle) (Produced by Dirk Pate)

Eminem

I just touched down, Ferrari to concrete
I ain't even home and they 're talking about me
fuck out my ear if you talking
bout freedom nigger Free don't pay the bills Im ballin' all out by

'bout freedom nigger Free don't pay the bills Im ballin' all out, b! You rappers don 't know me Nah I ain't your homie If your name aint Em, Ferrari or Tony

I like my wheel chromey

My Bentley my Rolly

My Magnum my forty

South Jamaica shawty

these losses I took in the gut yo

the work 's still here, I'm just cooking it up slow

Clear my mind, you whippin 'the truck load

my Pop dead, but he live through his son though

if rap aint work, I'll be pimpin' on some hoe Still eating lobster and shrimp in

the Bungalow

I'm back like crack over the drumroll

You know, wherever I go the gun go [Akon - Chorus]

We on the grind (hey) all the time (hey)

ain't bout to let a nigga come and snatch mine

I keep a nine, you see the shine

I might just let your ass slide this time

While I get this paper, paper

While I get this paper, paper

Cause I'm a celebrity (I don 't need none of y 'all) Ghetto celebrity

(Keep your punk-ass awards)

I'm a celebrity (Take your fake smile off)

Ghetto celebrity

aint nothing changed nigger

The media will test ya, popularity is pressure

Porche Panamera

platinum hammer through the

metal

wreck the booth up, I'm too tough

that inner city grammer

step your jewels up, they bruised up

I'll sparkle for the camera harsh reality 's what (?) holding them back from openingverbal attack all over these niggas, push the herd to the back

I'm the kind that they pray on, spending half of their day on lay on, niggas for days, just shots spray onmy sound system knock and in pound Tupac 6-4 jumping like the ground too hot
they spot me, they chase a nigga down two blocks
two shots in the air for niggas that aint here
two tone, two door, grey top, roof floor
green guap galore, in and out of new hall
that bright light you saw, was a paparazzi flash
I'm tryna snap a picture through your Maserati glass
...there are enough insults in my head

to fill up a swear jar

and have it overflowing so dont get me going, don't dare start
you 'll never see me again, Amelia Earhart
I'm poppin' a wheelie off to a really unfair start
I'm past grinding for me, guess I just be grounded up
like ground round or a pound of chuck

tightly wound as fuck

till the fire marshalls come shut

Fire marshall ground 'em up I guess you should just shut the fuck up and stop fucking around and duck

I aint playing this time, I told you I 'm not down for blunts to say I keep it 100 would probably sound redundant

like calling a bitch a hoe, or asking a gal to suck and blowing your dick cock is she up to scew and down to fuck

it's a man's World and I'm trapped in a land of smut with a thousand sluts wrapped with muzzles

running through a house of muts

otherwords I'm shutting up everyone one of you bitches mouth 's up and I'm watching my language if I tell you to kiss my fucking butt

and aint shit changed, my shit still dont stink player

my farts may have become staler ever since I became a trailer park celebrity maybe my complexion became a little paler

poster job for white trash, I'm a garbage pale kid sailor yeah, see me up all in your bitch means I 'ma rape her, all I got for these hoes is dick duck tape and a stapler so bitch you better look for table

scraps to scrape her

I don't subscribe to the news or the free press but homie I get the paper! Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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